

June 2-12

*Adapted by Daniel Kozar
from the original play by
Noel Coward*



presented with a twist



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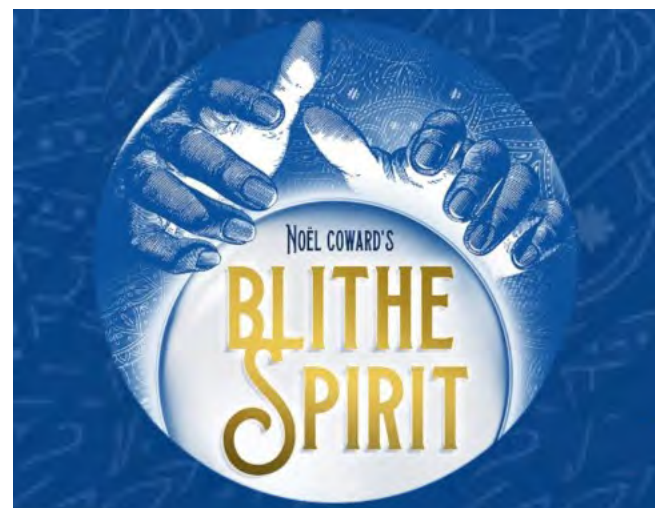
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presents



Adaptation & Direction
by
Daniel Kozar

From the original play
by
Noel Coward

*This production was produced by special arrangement with
Samuel French Inc., a Concord Theatricals company.
250 West 57th Street, 6th Floor New York, NY 10107-0102*

The Mass Arts Center
is supported in part by grants from



DIRECTOR'S NOTE



Noel Coward was a brilliant playwright, composer, performer, and wit whose career spanned that period of the early 1920's through to his death in 1973. London in 1941, was a beleaguered city due to war rationing and scarcities, along with the nighttime bombing raids, provides us with images of bleakness and desperation. Into this world, Coward, wrote and presented the well needed antidote of *Blithe Spirit*. The comedy provided a fantastical look at what happens when your past meets your present. We have taken that strong comic foundation and placed this production in the seaside village of Provincetown. The time is now, contemporary, and modern contrivances prevail.

This production is dedicated to the memories of Sir Noel Coward, who left us nearly 50 years ago, and my dear friend, Mark "Phinney" Kelly, some 20 years. Perhaps their spirits will be with us tonight.

Respectfully,
DANIEL KOZAR, Director
Blithe Spirit



Cast

(in order of appearance)

Eddie..... Xandria TryChange
Richard Parris - Condomine..... Bradley Robinson
Charles Parris - Condomine Joe Rich
Dr. Bradman-White..... Larry Beecher
Lee Bradman-White Daniel Kozar
Madame Arcati..... Sally Graves
Lucien Chris Crossen-Sills

SETTING:

The action of the play takes place in the present in the living room of the Parris-Condomine house in Provincetown, Massachusetts.

ACT ONE:

Scene 1: Before dinner on a summer evening
Scene 1: After dinner

ACT TWO:

Scene 1: The next morning
Scene 2: Late the following afternoon
Scene 3: Early evening, a few days later

ACT THREE:

Scene 1: After dinner, a few days later
Scene 2: Several hours later

"LA VIE EN ROSE"

Music and Lyrics by Edith Piaf, Louis Guglielmi, and Mack David
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CAST LIST

Melvin – Kevin Hayes

Sarah – Jess Rogers

Alex – Laura Gustafson

Joey – Mitch Kiliulis

Waitress – Samantha McMahon

MassArtsCenter Production Staff

Executive Director	Ken Butler
Artistic Director	Dori Bryan-Ployer
Director	Daniel Kozar
Asst. Director/Stage Manager	Megan Laliberte
Set Design	Ken Butler
Lighting Design	Ken Butler
Set Painting	Glenn Fournier, Rose Noice, Michael Reardon, Ken Butler
Set Dressing	Glenn Fournier, Rose Noice
Set Contruction/Crew	Ken Butler, John Meyers, Caitlin Meyers
Props Design	Gail Gilman
Sound Design	Bruce Webster
Sound/Lighting Operators ..	Ken Butler, John Meyer, Karen Friend, Bruce Webster
Costume/Hair/Makeup Design	Daniel Kozar
Special Effects	Ken Butler
Publicity & Marketing	Ken Butler, Steve Ide
Program Design	Michael McGarty
Website/Communications	Steve Ide

Special thanks to Gail Hayes & Evie Malm for the purchase of the sideboard cabinet that will be used in the gallery after this show.

MassArtsCenter programs are supported in part with grants from the Massachusetts Cultural Council, the MCC Cultural Facilities Fund, MassDevelopment and the local cultural councils of Attleboro, Easton, Mansfield, Foxboro, North Attleborough, Norton and Sharon.





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Summer Classes for kids through adults

- ★ Broadway Today: A 4-Week Intensive (June 25-Aug. 20; Ages: 12-18)
- ★ Prince & Princess Program (June 26-July 1; Ages 5-7)
- ★ Toddler Program: Just Keep Swimming (July 11-July 15; Ages 3-4)
- ★ Let Your Freak Flag Fly (July 11-July 22; Ages 8-12)
- ★ Broadway Babies: We Don't Talk About Bruno (July 18-July 22; Ages 5-7)
- ★ Forget About The Boy (Aug. 22-Sept. 2; Ages 10 and up)

Enroll now: massartscenter.org



STEVE IDE
Photography

Steveidephotography.com
steveide@gmail.com

Cast and Crew



Larry Beecher (Dr. Bradman-White) has not been in a stage production since he was in a few plays during college where he was studying computer engineering in prehistoric times. He wants to thank the whole cast and crew for welcoming him back to the live stage and looks forward to participating in future shows.



Chris Crossen-Sills (Lucien) is excited to be working on a theatre production again, let alone to be working again with MassArtsCenter. COVID has been rough on everyone and he is immensely thankful for the opportunity to work on *Blithe Spirit* with this amazing team. Christopher has been acting since he left college. He has been in a number of shows in New England including *Boys in the Band* (Harold), *Hamlet* (Claudius), *Frost/Nixon* (David Frost), *Arsenic and Old Lace* (Jonathan), *The Children's Hour* (Dr. Cardin), and more. By day, Chris is a theatre and video production teacher at Southeastern Regional - by night, he is a devoted Bulldog parent to Priscilla with his husband. He would like to thank his friends, family, co-workers, and husband for supporting these crazy theatrical ventures! Special thank you to theatres like MassArtsCenter that are still persevering and fighting to do theatre in this COVID world.



Sally Graves (Madame Arcati) makes her debut with Mass Arts Center. She views her first role being that of an eccentric goth to be very fitting, as she has been preparing for this role for 28 years. She wishes to thank the director, cast, and crew for making this a fun experience, and wishes them all broken legs. In her free time, Sally enjoys playing the guitar, writing music, playing video games, and watching cartoons. She would also like to thank her father for running lines with her.



Daniel Kozar (Director/Lee Bradley-White) is extremely excited to return to the stage, The cast and crew have been a delight to work with. I wanted to thank all those who have been a constant support through these wild and crazy past few years. Thanks especially to that wild girl from Holbrook, Dori Bryan-Ployer.



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Cast and Crew



Megan Laliberte (Asst. Director/Stage Manager) is a graduate from Dean College with a technical theater degree. She's been stage managing for the last 9 years working on productions such as *Legally Blonde*, *Willy Wonka and the Chocolate Factory*, and *Beauty and the Beast*. She assists at Dimensions Center of Dance studio in North Attleboro. She is the embodiment of Walt Disney with experience working as a Cast Member for approximately 2 years. One day Megan inspires to be the stage manager at *Beauty and the Beast Live* at Disney's Hollywood Studios.



Joe Rich (Charles Parris-Condomine) This is Joe's fifth performance with MMAS after playing Bob Phillips in *How the Other Half Loves*, Curt in *Breaking the Shakespeare Code*, Bernard in *Boeing, Boeing* and George Pigden in *Out of Order*. He is one half of the musical duo Secondhand Blokes. He recently wrote and directed the short silent film "The Whinds of Whitby." He thanks his beautiful wife Claire, their boys Emmett and Nolan, their cat Jerry and dog Pablo, and dedicates this performance to the "Unskunkable" Bill Guanci. He also thanks the cast and crew for all their dedication to the show.



Bradley Robinson (Richard Parris) is a professional actor for film and theatre. On top of acting Bradley has experienced working front of house manager at Trinity Rep Company theatre and technical background for Spectrum theatre. Bradley served in the military for 12 years and traveled to over 32 countries. He is the living embodiment of a foody, loving to all animals and secret admirer for all things fantasy.



Xandria TryChange (Eddie) is a graduate from Dean College with a Bachelors of Arts, where they performed on the stage and worked behind the scenes. This is their first performance on the stage at MMAS. In their free time they enjoy gardening, yoga, reading, and going on hikes.



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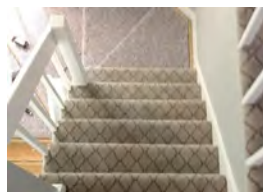
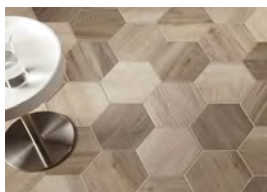
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Cast and Crew



Bruce Webster (Sound Design) Bruce is enjoying his eleventh season at Mass Arts Center. A few past Mass Arts Center favorites include: *The 39 Steps*, *Next To Normal*, *Avenue Q*, *Our Town*, *Hair*, *Out of Order* and *Autobahn*. Bruce has received DASH design awards for *Cabaret*, *Becoming Dr. Ruth*, *Barefoot in the Park*, *The Tempest* and *Dead Man's Cell Phone*. A huge heartfelt thanks to his wife Paula for her encouragement and endless patience.



Noël Peirce Coward (Playwright) was born in 1899. His breakthrough in playwriting was the controversial *The Vortex* (1924) which featured themes of drugs and adultery and made his name as both actor and playwright. During the frenzied 1920s and the more sedate 1930s, Coward wrote a string of successful plays, musicals and intimate revues including *Fallen Angels* (1925), *Hay Fever* (1925), *Easy Virtue* (1926), *This Year of Grace* (1928), and *Bitter Sweet* (1929). His professional partnership with childhood friend Gertrude Lawrence, started with *Private Lives* (1931), and continued with *Tonight at 8.30* (1936).

During World War II, he remained a successful playwright, screenwriter and director. His plays during these years included *Blithe Spirit* which ran for 1997 performances, (a West End record until *The Mousetrap* overtook it), *This Happy Breed* and *Present Laughter* (both 1943). His final West End appearance was *Song at Twilight* in 1966, which he wrote and starred in. He was knighted in 1970 and died peacefully in 1973 in his beloved Jamaica.



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Our Annual Campaign supports our season & programs.

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Marsha Maxwell
Pat & Doug McDougal
Sandra Morini
Richard Paulson
Anne Pennington
Donna Sprague
Evelynne Swagerty & Wilbur Edwards
Timothy Vernon

Silver Level

Nancy Antico	Scott Ployer
Lisa Armstrong	Christopher I. Reynolds
Jill Beresford	Linda Rogers
Maureen Buonpane	Paula Ruozzi
Erin Cassidy-Lunman	Thomas Sampson
Lois Corr	Dennis Sardella
Allan & Mickey Fournier	Suzanne Shaver
Joyce Guild	Gregory Smith
Elizabeth Hargreaves	Evelyn Steele
Diane Joy	Geralyn Szczesuil
Sin Mei Ko	William Vernon
Denise Lee	Susan Wall
Jeff Mahoney	Tina Walnista
Robert McNamee	Joseph Watson
Stacy Newman	Bruce & Paula Webster
Paula Pantano	Lois Westcott
William Paolino	Krista Young
Marianne Phinney	

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Tickets: massartscenter.org

SHOWS OUTSIDE UNDER THE TENT UNLESS OTHERWISE NOTED.

Shows may be moved indoors in case of inclement weather (or extreme heat).

JUNE
23

7:30 PM

INSIDE SHOW - Reserved seating



STEVE SWEENEY 'TOWNIE'

Sweeney's "Townie" features his observational humor and imagery to transport audiences back to his hard-nosed childhood in Charlestown, Mass. Also appearing: **Jim Ruberti**

∞ ∞ ∞

JUNE
30

7:30 PM



COREY MANNING

If there is no energy in the room, Manning brings it. If there is energy in the room, Corey absorbs it and takes it to another level! With **Jeff Koen**, Mansfield's own **Lauren Sims** & host **Dave Rattigan**.

∞ ∞ ∞

JULY
21

7:30 PM



MIKE DONOVAN

South Boston native Mike Donovan has long been one of the most creative and funniest headliners in the country and regularly works the top clubs in Las Vegas and Atlantic City. Also appearing: **Bryan Muenzer**, **Patty Gould** & **Dave Rattigan**.

2021-2022 MMAS Season Contributions

Friends Level

Hometown Bakery
Maria Adkins
Geila Aronson
Marjorie Arvedon
Barbara Bantimba
Loren Batchelder
Jeanine Beaton
Dotty Beaton
Leah Bellavance
Margaret Boldrighini
Steven Bonauto
Hugh Boyd
Suzanne Bump
Debbie Burgess
Joan Byron
Kim Carter
Lisa Caudle
Arlene Coccia
Dianne Coco
Kathleen Comber
Paula Devine
Rachel M Dindy
Anne Dissinger
Sara Dolinsky
Timothy Donohue
Rhonda Feigelman
Jeannie Fidler
Valerie Flaherty
Kerri Fournier
John Fredrickson
Elena M. Given
Beth Goldman
Jacqueline Gordon
Sharon Grina
Nancy Hamel

Tracey Hixon
Marcia Holster
Lisa Ingham
Sharyn Jordan
Deborah Karol
Victoria Lawrence
Norma Leemon
Jack Levin
Suzanne Maxwell
Robert Mendes
Peter & Ruth Mueller
Leslie Negus
Joanne Neipris
Linda Newman
Judith Norris
Sara E. Norton
Louise O'Brien
Roberta Page
Diane Patenaude
Elizabeth Peck
Meredith Priest
Sandra Puleo
Christian Roulleau
Fred and Joanne Rys
Carol Shiere
Sandra Shiere
Megan Spooner
Marcia Szymanski
Paul Thompson
Deborah Valente-Gildea
Mary Whelan
Wellesley Whooten
David Wluka
Richard Wulf

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JULY
21
7:30 PM



CAROLYN PLUMMER

Plummer, selected to perform at Denis Leary's prestigious Comics Come Home stand-up concert for 2022, has been a Boston comedy mainstay for several years. Also appearing: **Dave Lamb, Ryan Shea & Dave Rattigan.**

∞ ∞ ∞

AUG
18
7:30 PM



CHRIS D.

A regular opener for headliners like Justin McKinney and Lenny Clarke, Chris once held the prestigious title of "Comic in Residence" at the famous Comedy Studio in Cambridge, and has appeared on Rob Gronkowski's Unsportsmanlike Comedy. Also appearing: **Matt Kaye, Debi Braconi & Jim Ruberti.**

∞ ∞ ∞

AUG
25
7:30 PM



STEPHEN DONOVAN

Donovan is a comedic triple threat, on stage, radio and TV. For years he was a morning fixture radii, while entertaining at night at top comedy clubs, restaurants and theaters in New England. Also appearing: **Andrew Della Volpe, Caroline Cooke & David Caggiano.**



About the Mass Arts Center

The Mass Arts Center (formerly MMAS) provides a cultural home for artists, audiences, and aspiring performers of all ages. At our core is a rich schedule of theater productions, performing arts education, art exhibits, and live entertainment. The synergy of these offerings honors individual artistic interests through diverse creative opportunities.

In 1993, eight friends formed a non-profit (501 (c)(3)) organization known as The Mansfield Music and Arts Society (MMAS) to support the arts and artists. Today, the organization is known as The Mass Arts Center and operates at 888 South Main Street with three branches of the organization: The Reservoir Stage, the Morini Art Gallery, and The Academy at Mass Arts. The organization seeks to provide a wide array of education, programs, performances, and opportunities for both aspiring and experienced performers, artists, and patrons from across the region.

Audiences come to The Mass Arts Center because they know they will see exceptional productions in the newly renovated 100-seat house of the Reservoir Stage for a fraction of the cost of a ticket in Boston or Providence. The Mass Arts Center is also home to the Morini Art Gallery which offers exhibitions of works by local and regional artists. The Academy at Mass Arts is the educational branch that offers a variety of classes and education programs for all ages.

The Mass Arts Center is a volunteer organization. Our actors, and technicians are all volunteers, as well as everyone who works the ticket office and concession area for every performance. Each year, volunteers give almost 30,000 hours to ensure its success.



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