

A WHIMSICAL TALE BY
VILLIAM SHAKESPEARE

DIRECTED BY
STEVE DOONER



888 South Main St. Mansfield, MA 02048 508-339-2822 massartscenter.org



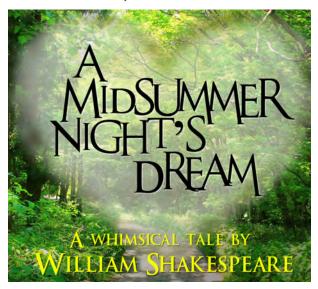
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presents



Direction by Steve Dooner

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DIRECTOR'S NOTE

"The course of true love never did run smooth."

- Lysander, Act I, Scene 1



A Midsummer's Night's Dream is William Shakespeare's masterpiece about lovers who escape into the woods under the moonlight, where mischief, magic and wild nature rule.

This play, of course, is a true fairy tale, where actual wood sprites play games with the mortals

they encounter, and Shakespeare's device of a fairy love potion not only provides comic confusion but also serves as a critique of the frequently fickle hearts of young lovers who change so quickly in their affections. Though things become increasingly dangerous for these lovers, as they fight over their beloveds, this play only flirts with destruction, and instead, allows us to laugh at the folly of human love. As Puck says, "Lord, what fools these mortals be!"

Later, at the Duke's wedding, the guests are entertained by a play within this play that serves as a final commentary on the dangers of love. This inner play, called Pyramus and Thisbe, satirizes the tragic themes of love and death that Shakespeare had recently written about in *Romeo and Juliet*. As a group of unskilled actors try to perform a very serious play, they inadvertently create a madcap farce that sums up all of Shakespeare's numerous variations on love gone right and love gone terribly wrong.

In the production you are about to see, Shakespeare's play is set against the gothic and ghostly backdrop of rural, southern America, where the fairies may look a little more familiar to the American imagination, and where the characters move to an original Jazz score provided by musical director Bruce Webster, with an added original song by cast member, Krishan Oberoi.

Respectfully, STEVE DOONER, Director A Midsummer Night's Dream



Cast

(in order of appearance)

Oberon/Theseus	Christopher Crossen-Sills
Hippolyta/Titania	Katherine Light
Philostrate/Puck	Grace Ahlin
Egeus /Snug (Lion)	Laura Stevens
Hermia	Erin Avé
Demetrius	Tim Kiman
Lysander	Robbie Hoye
Helena	Anjie Parker
Nick Bottom (Pyramus)	Marco Zanell
Peter Quince	Krishan Obero
Flute (Thisbe)	Tom Rimer
Robin Starveling (Moon)	Steve Dooner
Snout (Wall)	John Brownlie
Fairy 1/Mustardseed	Sofia Mallea
Fairy 2/The Changeling	Taejanii Coward
Fairy 3/Peaseblossom	Sam LeClair
Fairy 4/Cobweb	Jaclyn Haggard
Moth/The Sentinel	Eden Glover

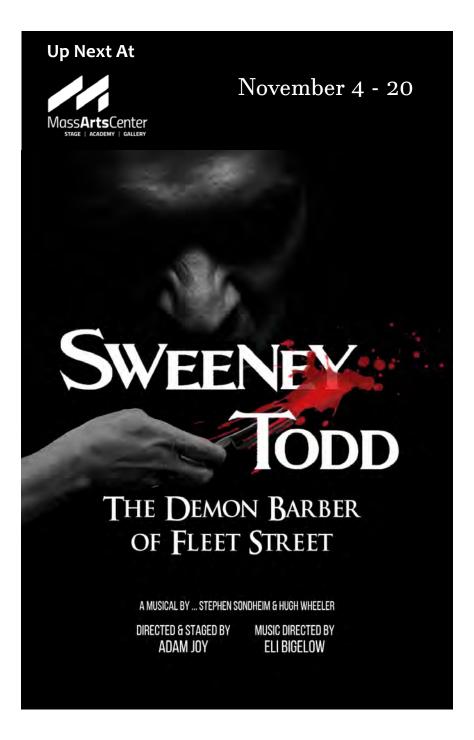
SETTING:

The action of the play takes place in Athens.





Thanks to Special Occasion Rentals for helping us prepare for our summer concert/comedy series!



Mass Arts Center Production Staff

Executive Director	
Artistic Director	
Director	
Asst. Director/Stage ManagerSharon Silberman	
Set Design Ken Butler, Glenn Fournier, Rose Noice	
Lighting DesignKen Butler	
Set Dressing	
Set Construction Ken Butler Steve Erharut, Tony Lite, John Meyer, Caitlin Meyer	
Props Design	
Sound Design	
Original MusicBruce Webster, Krishan Oberon	
Sound/Lighting Operators Bruce Webster, Sharon Silberman	
Costume Design	
Hair/Makeup Design	
Publicity & Marketing	
Program Design Michael McGarty	
Website/Communications	

Mass Arts Center programs are supported in part with grants from the Massachusetts Cultural Council, the MCC Cultural Facilities Fund, MassDevelopment and the local cultural councils of Attleboro, Easton, Mansfield, Foxboro, North Attleborough, Norton and Sharon.













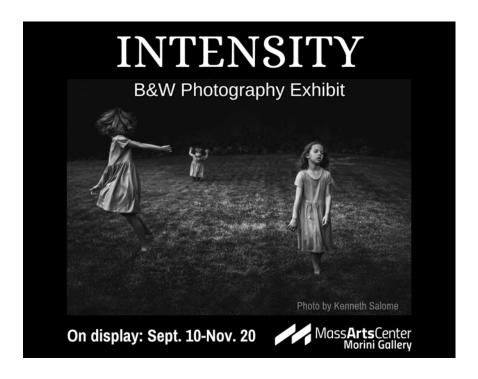












Cast and Crew



Grace Ahlin (Puck/Philostrate) is so excited to be playing Puck in A Midsummer Night's Dream! She returns to the show after playing Titania/Hippolyta, Fairy 1, Snout/Wall, and Helena. Grace is a student at Brandeis University and has performed in community theaters in New York and New Jersey. Favorite roles include Ariel (The Tempest),

Macbeth (*Macbeth*), Cassandra (*Trojan Women*), and Lady Mary Sidney (*New York Renaissance Faire*). A huge thank you to the cast and crew!



Erin Avé (Hermia) This will be Erin's third time acting in A Midsummer Night's Dream! When she's not acting, she's dancing, modeling, singing, or killing as an actor with The Murder Mystery Company of Boston at American Immersion Theater. A Midsummer Night's Dream is Erin's

favorite play and she can't wait for her friends and family to see this talented cast!



John Brownlie (Tom Snout/Wall) recently performed with The New England Repertory Company in *If I Forget*. After graduating from Bretton Hall (Leeds University, UK) with a BA Hons in Acting, he co-founded the theater company Daft Mattress, where he wrote, directed, performed and toured. In 2013, John and his wife moved to Taiwan

where he continued his training (Stanislavski, Meisner, Uta Hagen). There he performed in several stage and film productions before founding Taipei Shorts in 2019, the first bilingual theatre company in Taiwan.

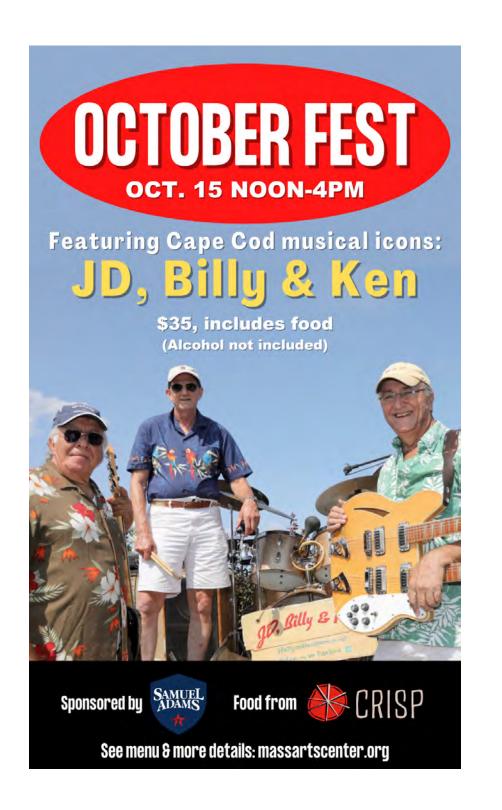


Taejanii Coward (Fairy 2/The Changeling), Tae began theatre at 8 years old in productions with Easton Collaborative Theatre. He is proud to join Mass Arts Center for his first community theatre season. In his spare time he enjoys reading, Legos, and watching movies.



Chris Crossen-Sills (Theseus/Oberon) is excited to be working with Steve and everyone at the Mass Arts Center. Christopher has been acting in New England since he left the University of New Hampshire including in Boys in the Band (Harold), Hamlet (Claudius), Frost/Nixon (David Frost), 25th Annual Putnam County Spelling

Bee (Vice Principal Panch), Arsenic and Old Lace (Jonathan), The Children's



Cast and Crew

Hour (Dr. Cardin), Blithe Spirit (Lucien). By day, Chris is a theatre and video production teacher at Southeastern Regional Vocational H.S. - by night, he is a devoted Bulldog parent to Priscilla with his husband. He would like to thank his friends, family, co-workers, and husband for supporting these crazy theatrical ventures! There has been a great deal of change this year and he is thankful for those constants and those who have supported him. In the words of Michael Keaton, "I am glad I made a fool of myself, again, and again, and again!"



Steve Dooner (Director/Robin/Moon) is a director and professor of English and Drama living on the South Shore. For Foxboro's Orpheum Theatre, he has directed the musicals A Christmas Carol and Oliver! as well as Romeo and Juliet, Twelfth Night, Macbeth and A Midsummer Night's Dream. For Riverside Theatre Works, he recently

directed Romeo and Juliet for a second time. For Massasoit Community College, he has directed A Raisin in the Sun, A Midsummer Night's Dream, Freedom Riders, and Doubt. For Norwell's Company Theatre, he has directed Blithe Spirit, Doubt, A Midsummer Night's Dream, Dracula, To Kill a Mockingbird, The Audience and Lizzie of Fall River (which he also wrote). For the Mass Arts Center he has directed Picasso at Lapin Agile, The Tempest, The Complete Works of William Shakespeare (Abridged), and a recreation of Orson Welles' War of the Worlds. When not directing, Steve has performed such roles as Salieri in Amadeus, Nathan Detroit in Guys and Dolls, Cyrano de Bergerac in Cyrano de Bergerac, Mortimer in Arsenic and Old Lace, Oscar in The Odd Couple, Friar Lawrence in Romeo and Juliet, Herr Schultz in Cabaret, Caliban in The Tempest, Walter in Chess, Amos Hart in Chicago, Henry Ford in Ragtime, The Pinball Lad in Tommy, Pontius Pilate in Jesus Christ Superstar, Wilbur in Hairspray, Bottom in A Midsummer Night's Dream, Gomez in The Addams Family, and Tevye in Fiddler on the Roof.



Eden Glover (Moth/The Sentinel) is in 6th grade and enjoys skateboarding, rollerblading, and drawing. She also likes playing with her two cats and pet rabbit. This is her sixth theatrical production. Previous shows include; *Frozen, Jr., Winnie the Pooh, High School Musical*, and

others. Eden has really enjoyed working with the actors, directors, and crew on *Midsummer Night's Dream* and looks forward to more shows with the Mass Arts Center.



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Cast and Crew



Jaclyn Haggard (Fairy 4/Cobweb) is 11 years old and attends 6th grade at the Harold Qualters Middle School. In her free time she plays basketball, field hockey and enjoys time with her dog, Sir Smidgen. She also enjoys painting and drawing and hopes to be an architect or an

interior designer. This is her third theatrical production.



Robbie Hoye (Lysander) resides in Franklin, and is a graduate of Stonehill College with degrees in Performing Arts and Communication. He has performed with Stadium Theatre, Clockjack Productions, Homebrewed Theatre Company, and the Stonehill Theatre Company. Favorite credits include Rosencrantz in Rosencrantz and Guildenstern Are Dead, Billy Bibbit in One Flew Over

the Cuckoo's Nest, and Jason/Tyrone in Hand to God. When he is not performing, Robbie enjoys hiking, playing guitar, and writing.



Tim Kimani (Demetrius) is excited to be back on the Mass Arts Center stage for the first time since *Godspell* in 2015. He would like to thank Jesus for this fun opportunity, his beautiful wife Nephthalie, his biggest cheerleader, and his family for their unwavering support. He will next be seen onstage in Your Theatre Inc.'s production of Pamela

Parker's Second Samuel happening in November in New Bedford.



Sam Leclair (Fairy 3/Peaseblossom) is very happy to be a part of *A Midsummer Night's Dream* with Mass Arts Center. This is her seventh year performing in theater and her second show with Mass Arts Center. She wants to thank her parents and friends for supporting her acting career and hopes you enjoy the show!



Katherine Light (Hippolyta/Titania) is thrilled to be performing with the Mass Arts Center for the first time with such a talented cast. Previous roles include the Stage Manager in *The Mystery of Edwin Drood*, Herb in *Godspell*, and Maria in *Love's Labours Lost*, among others. Shout out to my offspring for regularly running

lines with me, being my audience, being theater/film types too, and sparing this non-athletic mom from endless sportsball as kids.



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Cast and Crew



Sofia Mallea (Fairy 1/Mustardseed) is a sophomore at Southeastern Regional Voc/Tech High School pursuing a career in Video and Performing Arts. Sofia has been acting for over five years and this is her first community theatre experience. In her free time, you will find her singing, being creative, editing, or playing her guitar.



Krishan Oberoi (Peter Quince) is a graduate of Yale University and a musician/actor with numerous theatrical credits. He served as Chorus Master for the original US production of Disney's Hunchback of Notre Dame, working with composer Alan Menken and lyricist Stephen Schwartz to bring the Oscar-nominated score

to the stage. Krishan has also prepared choruses for film composer Michael Giacchino and video game composer Nobuo Uetmatsu. He is currently writing music and lyrics for an original musical in collaboration with Bedlam Theatre in NYC.



Anjie Parker (Helena) is a Simulated Patient for Massachusetts General Hospital, and has been working as a background actor in films around the Boston area. She also has done work in Voice Acting for some fun independent projects. This is her first theater

performance since the pandemic, and she is very excited to be making her debut back to the stage as Helena.



Tom Rimer (Flute/Thisbe) was last seen on the MassArts stage in *Hair*. Favorite roles: Rosencrantz in *Hamlet* (Vokes Players), Rick Taylor in *Bat Boy: The Musical* and Limping Man in *Fuddy Meers* (F.U.D.G.E.), Arthur Parker in *The Haunting of Hill House* (RISE), and Ralph Wiley in

Reefer Madness (MCLA). Tom is a horror author—his 5th book is due out in Feb. He sends his love, hugs, and kisses to K.C., A.C., & E.T.



Sharon Silberman (Stage Manager) This is Sharon's 13th show Stage Managing for the Mass Arts Center. In addition she has also stage managed several shows for Attleboro Community Theatre and Norton Singers where she won a DASH award for Best Stage Manager of a Musical for their production of *Jekyll and Hyde*. She

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Like Us

Cast and Crew

would like to thank her daughter, Amanda for getting her involved in the crazy world of community theater.



Laura Stevens (Egeus, Snug) is thrilled to be performing with the talented cast and crew of Mass Arts Center's production of A Midsummer Night's Dream. Her past performances have included Shakespeare's *The Tempest* and Much Ado About Nothing, with Nemasket River Productions and The Two Gentlemen of Verona, with

What Cheer Shakespeare. Additionally she has played the roles of Anne Hutchinson and Betty Friedan in We Did it For You! Women's Journey Through History where she was part of the cast from 2018-2020.



Bruce Webster (Sound Design) is incredibly happy to be working with Steve on another Shakespeare classic. Thanks for trusting me with the musical score. Midsummer is his 85th show at The MAC. A few past favorites include: The 39 Steps, Next To Normal, Avenue Q, Our Town, Hair, Autobahn and Moon Over Buffalo. Bruce has received DASH design awards for Cabaret,

Becoming Dr. Ruth, Barefoot in the Park, The Tempest and Dead Man's Cell Phone. A huge heartfelt thanks to his wife Paula for her encouragement and endless patience.



Marco Zanelli (Nick Bottom) works as both an actordirector as well as a translator of Italian texts. He has appeared as Malvolio in Twelfth Night, Parolles in All's Well That Ends Well, Mercutio in Romeo and Juliet, Alonso in The Tempest, Solyony in The Three Sisters, and both Scrooge and Marley in A Christmas Carol. He has

studied acting in Los Angeles with Diane Salinger and Gina Gallego, and in Boston with Spiro Veloudos and Ingrid Sonnichsen. Marco holds a B.A. from Emerson College and an M.A. from Middlebury College.





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During this unprecedented time, The Mass Arts Center gratefully acknowledges the support of the individuals, foundations, corporations, and institutions whose gifts help strengthen the Center's activities each year. The Mass Arts Center would greatly appreciate your support to keep our community strong and help us mitigate expenses created by these current circumstances. Thank you in advance. We all will get through this and we hope to see you at one of our programs soon.

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About the Mass Arts Center

The Mass Arts Center (formerly MMAS) provides a cultural home for artists, audiences, and aspiring performers of all ages. At our core is a rich schedule of theater productions, performing arts education, art exhibits, and live entertainment. The synergy of these offerings honors individual artistic interests through diverse creative opportunities.

In 1993, eight friends formed a non-profit (501 (c)(3)) organization known as The Mansfield Music and Arts Society (MMAS) to support the arts and artists. Today, the organization is known as The Mass Arts Center and operates at 888 South Main Street with three branches of the organization: The Reservoir Stage, the Morini Art Gallery, and The Academy at Mass Arts. The organization seeks to provide a wide array of education, programs, performances, and opportunities for both aspiring and experienced performers, artists, and patrons from across the region.

Audiences come to The Mass Arts Center because they know they will see exceptional productions in the newly renovated 100-seat house of the Reservoir Stage for a fraction of the cost of a ticket in Boston or Providence. The Mass Arts Center is also home to the Morini Art Gallery which offers exhibitions of works by local and regional artists. The Academy at Mass Arts is the educational branch that offers a variety of classes and education programs for all ages.

The Mass Arts Center is a volunteer organization. Our actors, and technicians are all volunteers, as well as everyone who works the ticket office and concession area for every performance. Each year, volunteers give almost 30,000 hours to ensure its success.



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INFORMATIONAL MEETING:

6:30 p.m. Monday, Oct. 17, at the Mass Arts Center. Please RSVP is you would like to attend by calling 508-339-2822.



Neither can we.



