



Broadway Christmas

DIRECTED & STAGED BY
JENNIFER & KEVIN
MISCHLEY

MUSIC DIRECTED BY
DERRICK LACASSE

Dec. 1-11, 2022


MassArtsCenter
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MassArtsCenter Reservoir Stage

presents



The Mass Arts Center
is supported in part by grants from



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DIRECTOR'S NOTE

**"If you want to change your direction
If your time of life is at hand
Well don't be the rule be the exception
A good way to start is to stand "**

**– Maury Laws/Jules Bass
*Santa Claus is Comin' to Town***



"Put One Foot in Front of the Other" was written for the 1970 Rankin/Bass stop motion animated Christmas special "Santa Claus is Comin to Town." One of my holiday favorites! I also love the Snow Miser and Heat Miser song from "A Year Without a Santa Claus." Every time I hear that one I think of my good buddy Dan. We used to love to act it out and I really miss him.

It has been nine years since we last put on "A Broadway Christmas" and so much has changed. I'm blessed to share these songs with my husband, Kevin, and children, Warren and Greta, who are now teenagers. And, look how our friends in the show have grown up too! Married! Children! Successful careers! All still doing what we love to do onstage. But, there have also been tremendous challenges, too. So in this holiday season, I'm honoring those we have lost and trying my best to celebrate the season the only way I know how...by just putting one foot in front of the other.

*Peace be with you!
Jennifer Mischley*

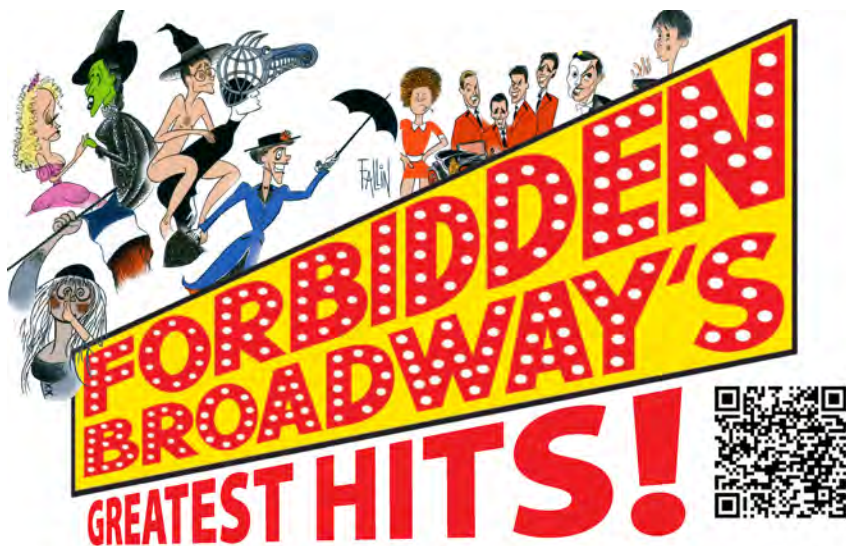


Cast

Ken Butler
Atia Derosa
Brian Gustafson
Laura Gustafson
Olivia Gustafson
James Gustafson
Chrissy Lamont
Christine Luca
Joe Luca
Liam Luca
Olivia Luca
Jeff Mahoney
Jennifer Mischley
Kevin Mischley
Shannon Stiles

Mass Arts Center programs are supported in part with grants from the Massachusetts Cultural Council, the MCC Cultural Facilities Fund, MassDevelopment and the local cultural councils of Attleboro, Easton, Mansfield, Foxboro, North Attleborough, Norton and Sharon.





CREATED AND WRITTEN BY
GERARD
ALESSANDRINI

DIRECTED BY
MARIANNE PHINNEY

MUSIC DIRECTED BY
DAN MOORE

CHOREOGRAPHY BY
LISA KELLEHER

Tickets on sale now: massartscenter.org

Shows Jan. 19-29: Thurs., Fri. & Sat. at 7:30pm; Sundays at 2pm



Musical Numbers

ACT I

"Jingle Bells"	Kevin Mischley
"Waiting for the Man"	Ensemble
"Christmas is the Time to Say I Love You"	Shannon Stiles
"Thank You for the Music"	Brian, Laura, Olivia & James Gustafson
"Surabaya Santa"	Chrissy Lamont
"Santa Bring my Baby Back"	Kevin Mischley
"Santa Baby"	Atia Silvi
"Be a Santa"	Christine Luca & Laura Gustafson
"Sleigh Ride"	Ensemble
"12 Pains of Christmas"	Ensemble
"The Christmas Song"	Joe Luca
"Sisters"	Atia Silvi & Jennifer Mischley
"Christmas in Killarney"	Ken Butler
"Little Drummer Boy/Peace on Earth"	Ken Butler & Brian Gustafson
"White Christmas"	Ensemble

ACT II

"Reindeer Boogie"	Jeff Mahoney
"World's Greatest Dad"	Brian Gustafson
"I Wanna be a Rockette"	Atia Silvi
"Fruitcake"	Ensemble
"Turkey Lurkey Time"	Ensemble
"Christmas Gifts"	Jeff Mahoney
"Ugly Sweater"	Ensemble
"All Those Christmas Cliches"	Shannon Stiles
"Dance of the Sugar Plum Fairy"	Christine Luca
"The Night Before Christmas"	Ensemble
"My Cup Runneth Over"	Jennifer & Kevin Mischley
"O' Holy Night"	Ken Butler & Ensemble
"Christmas Party Medley"	Ensemble

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Executive Director	Ken Butler
Artistic Director	Dori Bryan-Ployer
Director	Jennifer Mischley
Music Director	Derrick Lacasse
Stage Manager	Karen Friend
Set Design.....	Ken Butler
Lighting Design	Ken Butler
Set Dressing.....	Glenn Fournier, Rose Noice
Set Construction	Ken Butler, John Meyer
Scenic Painters.....	Glenn Fournier, Rose Noice
Sound Design.....	Mark DeLuzio
Costume Design.....	Cast
Musicians	
Conductor/Keyboard.....	Derrick Lacasse
Bass	Brooks Clarke
Percussion	Trey Lundquist
Publicity & Marketing.....	Ken Butler, Steve Ide
Program Design	Michael McGarty
Website/Communications.....	Steve Ide

Special thanks:

It takes a lot of holiday magic to make a show like this sparkle so. special thanks to Ken Butler, Glenn Fournier and Rose Noice for their beautiful elf artistry, Derrick Lacasse and the band of merry musicians for making us sound like angels, Karen Friend, Michael McGarty and Rich Stiles for checking every list twice, Mark DeLuzio for the letting people hear the choir sing thanks to the mics. A way back thanks to Pam Sheiber for teaching us the original Turkey Lurkey choreography and many, many thanks to the wonderful cast of friends (shout out Jeff Mahoney for wearing the Santa Elvis suit!) and especially to the little children in the show who truly bring the spirit of the season. And finally, a loving thank you to Kevin Mischley for fine tuning everything and generally being the Mr. Fezziwig of the party!



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Cast and Crew



Ken Butler is the founder of the Mass Arts Center. He is known onstage and off for his dedication to all shows presented and produced here over the past 30 years. Ken recently was recognized with the EACT DASH Best Set Design award for The MAC's production of *Blithe Spirit* and is happy to return to the stage for *A Broadway Christmas*.



Atia Derosa is having a jolly old time once again, performing in *A Broadway Christmas*, alongside her dearest friends! Past MAC shows include *Hair*, *Wait Until Dark* and *The Miracle Worker*. She would like to thank her wonderful husband Jay, son AJ (who she is extremely proud and in awe of), family and friends for their never-ending love and support. This holiday season, she would like to dedicate her performance to "The Heat Miser" himself...Dan The Man!



Karen Friend (Stage Manager) is thrilled to be part of this special Christmas show at MAC. She's held numerous tech and box office positions at theaters in Rhode Island, Massachusetts and Maryland. She thanks Jennifer and Ken for giving her this wonderful opportunity, and her family and friends for their support.



Brian Gustafson is excited to be in *A Broadway Christmas* for the fourth time! His last show was five years ago as Lenny in *Of Mice and Men* at the old MMAS theater. He would like to thank his whole family and is looking forward to performing together.

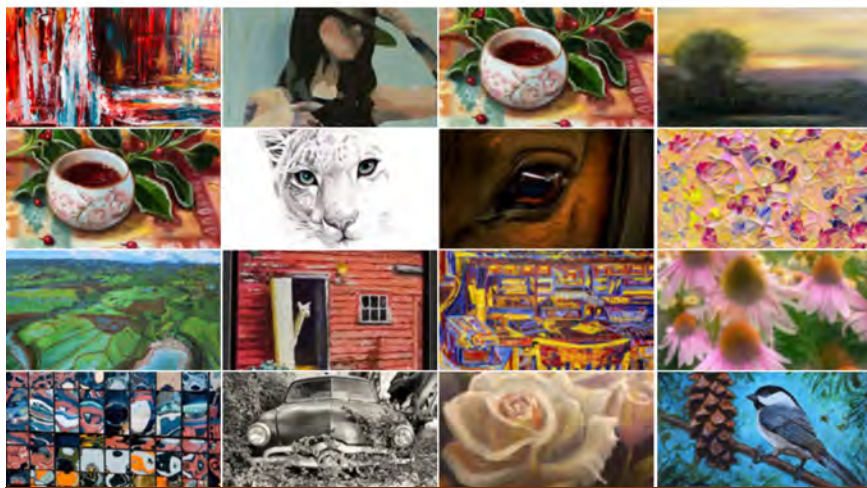


Laura Gustafson is so happy to be a part of the return of *A Broadway Christmas* with her family and friends. She has been a performer since first grade when she got the Old Toy Trains solo in her school's Christmas play 33 years ago. She'd like to thank Jen, Kevin and all her family for ringing in the holiday season together.

SMALL WORKS

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Cast and Crew



Olivia Gustafson has been performing since her first *A Broadway Christmas* back in 2011, when she was just 9 months old. Her favorite role was playing the title role of *Annie* with LRC Stage in Foxboro. She is so excited to be doing *A Broadway Christmas* once again and loves that she gets to perform with her friends and family. Thank you for the music.



James Gustafson is excited to follow in his sister's footsteps and have his first show also be *A Broadway Christmas*. He's having fun performing with his family and new friends.



Chrissy Lamont is quite merry about performing with these incredible, talented people, and finally returning to the stage after 3 years of singing only for her shower curtain! Previous roles with MAC include Eva Peron (*Evita*) & Sally Bowles (*Cabaret*). She thanks the team & crew, especially Jen, for all their time and dedication; and sends endless love and gratitude to her amazing boys, Oscar, Simon, & Nathan for their support. "For Mom & Dad, who always made Christmas wonderful."



Derrick Lacasse (Music Director) has served as the Music Director for many productions in the Greater Boston area including; *Freaky Friday*, *Marvelous Wonderettes*, *Xanadu*, *Godspell*, *It Shoulda Been You*, *Drowsy Chaperone*, *Bye Bye Birdie*, *Into The Woods*, *Little Shop of Horrors*, *James and The Giant Peach Jr.*, *Suessical*, *Pippin*, *Legally Blonde*, *Little Mermaid Jr.*, *The Addams Family*, and *Annie*. Originally from Maine, Derrick obtained a Master's degree in Music Therapy from Lesley University and is currently working as a Licensed Mental Health Counselor. Derrick is also an avid performer, some of his favorite roles include: Gaston in *Beauty and The Beast*, The Dentist/ Bernstein/ Mrs. Luce/ Skip Snip/Patrick in *Little Shop of Horrors*, Cliff in *Cabaret*, Baker in *Into the Woods*, Corny Collins in *Hairspray*, and Leaf Coneybear in *The 25th Annual Putnam County Spelling Bee*.

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1:00-2:30 Saturdays
- 5 Improv Jam I
4:00-6:00 Tuesdays
- 6 Improv Jam II.
4:00-6:00 Thursdays

MASSARTSCENTER.ORG/COURSE-LISTING



Cast and Crew



Christine Luca is excited to be back in *A Broadway Christmas* after almost a decade! Some of her favorite past roles are Bebe in *A Chorus Line* and Bambi in *Curtains*. She couldn't be more thrilled to share the stage with her husband and two amazing kiddos!



Joe Luca is thrilled to be back in *A Broadway Christmas* after 10 years away. Some of Joe's favorite past roles are Freddy in *Dirty Rotten Scoundrels* and Hero in *A Funny Thing Happened on the Way to the Forum*. He's so excited to share the stage again with his amazing wife and with their two awesome kids making their stage debut!



Liam Luca is 7 years old and in the first grade. He is so excited to be appearing in his first on stage show!



Olivia Luca is 4 years old and loves to sing and dance! She is so excited to be appearing in her first theatrical production!



Jeff Mahoney is excited to be back at MAC in *A Broadway Christmas* after a long hiatus. Before "retirement," Jeff was last seen in *Shear Madness* at the Charles Playhouse and on other area stages including the Lyric Stage, Speakeasy Stage, Greater Boston Theatre Company, Company One, and Vokes Theatre. He is grateful to the Mischleys, Kenny B, and for sharing the stage with so many friends to spread some holiday cheer. With love to Aimee D for her encouragement and support.



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Cast and Crew



Jennifer Mischley (Director) Jennifer is jingle jolly joyful to return to MAC with *A Broadway Christmas*; previous shows here include *Tea and Sympathy*, *The Fantasticks*, *1776* and more. Jennifer is a Resident Artist with Wilbury Theatre Group in Providence and some credits include *The Great Comet of 1812* (Mary), *Dance Nation* (Vanessa/The Moms), *Fun Home* (Helen Bechdel), *Pirates of Penzance* (Major General). Other theatres: *Gloria* (The GAMM Theatre), *She Loves Me* (Greater Boston Stage Company), *Gypsy*, *Addams Family*, *The Miracle Worker*, *Avenue Q* (Ocean State Theatre Company). She lives in Wrentham with her husband, Kevin, and their two children, Warren and Greta.



Kevin Mischley Past MAC credits include: *Boys Next Door* (Arthur Wiggins), *One Flew Over the Cuckoo's Nest* (Randle McMurphy), *Scrooge: The Musical* (Young Scrooge/Nephew, Director, 2006), *A Broadway Christmas*, *The Odd Couple* (Felix Unger), *Bob's Date* (Bull). Love to his wonderfully talented real-life leading lady (and Director), Jennifer, and their kiddos, Warren and Greta! Merry Christmas!



Shannon Stiles is thrilled to be performing on the new Reservoir Stage, having previously appeared in *A Broadway Christmas* in 2009 and 2013. Shannon is a frequent music director at MAC. Most recent credits at MMAS include *Evita*, *Hair*, *Godspell*, *Little Women*, *Songs For a New World*, *Nine*, and *Avenue Q*.





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The Mass Arts Center gratefully acknowledges the support of the individuals, foundations, corporations and institutions whose gifts help strengthen the Center's activities each year. The donors below have made gifts towards the current season's programs beginning June 2022.

Our Annual Campaign supports our season & programs.
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The Mass Arts Center (formerly MMAS) provides a cultural home for artists, audiences, and aspiring performers of all ages. At our core is a rich schedule of theater productions, performing arts education, art exhibits, and live entertainment. The synergy of these offerings honors individual artistic interests through diverse creative opportunities.

In 1993, eight friends formed a non-profit (501 (c)(3)) organization known as The Mansfield Music and Arts Society (MMAS) to support the arts and artists. Today, the organization is known as The Mass Arts Center and operates at 888 South Main Street with three branches of the organization: The Reservoir Stage, the Morini Art Gallery, and The Academy at Mass Arts. The organization seeks to provide a wide array of education, programs, performances, and opportunities for both aspiring and experienced performers, artists, and patrons from across the region.

Audiences come to The Mass Arts Center because they know they will see exceptional productions in the newly renovated 100-seat house of the Reservoir Stage for a fraction of the cost of a ticket in Boston or Providence. The Mass Arts Center is also home to the Morini Art Gallery which offers exhibitions of works by local and regional artists. The Academy at Mass Arts is the educational branch that offers a variety of classes and education programs for all ages.

The Mass Arts Center is a volunteer organization. Our actors, and technicians are all volunteers, as well as everyone who works the ticket office and concession area for every performance. Each year, volunteers give almost 30,000 hours to ensure its success.



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