

DIRECTED BY **VINCENT RATSAVONG**

MUSIC DIRECTOR: **DERRICK LACASSE** **BOOK BY**

CRAIG LUCAS

MUSIC/LYRICS BY **DANIEL MESSÉ** AND NATHAN TYSEN

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DIRECTOR'S NOTE



Amélie is an imaginative young woman who lives quietly in the world but loudly in her mind. She covertly improvises astonishing acts of kindness that bring joy and mayhem to those around her. Following Princess Diana's death, an opportunity presents itself for Amélie to break out of her monotonous life in 90's Paris and step outside "The Sound of Going Round in Circles." She realizes that

to find happiness she'll have to risk everything! "Everyone is falling as the fly comes into view and everyone's connected though they may not know it's true." -"The Flight of the Blue Fly".

Drawing its source material from the movie, the musical retains so much of the magical quality that Amélie's imagination creates. There was a Broadway production and then a West End Production, similar in some ways but vastly different in most. The licensed version we are performing is a unique version of both those productions which was exciting for us as an Artistic Team to invent and create. One of the biggest challenges was creating that magic with a small ensemble cast without the benefit of stopping the camera to change costumes and locations. Each moment of this story melts into the next with many members of the cast changing from one character to another in front of your eyes without leaving the stage. In total the 12 actors take on 34 characters. And while it's one of the biggest challenges about the story, it's also one of the elements that makes it most exciting.

As this cast makes Amélie's story come to life, we could not have done this without the support of the Mass Arts Center staff and our entire team of designers and volunteer artists for whom I am eternally grateful. A special thank you to Dylan Nauss our Parisian French Dialect Coach who worked tirelessly with the team on language in person, through recordings and one on one coachings as well as providing insight and perspective to life in Montmartre, Paris. Countless hours were spent perfecting an authentic sound for the stage. I am so appreciative to have had your guidance and support.

With a romantic score, colorful characters, and a world of rollercoaster twists and turns, Amélie is a beautiful tale for the dreamer in everyone. I hope you enjoy our interpretation of the material.

Vincent S. Ratsavong, Director/Choreographer Amélie: The Musical

Cast

Amélie Poulain/Young Amélie Poulain/Train Announcer Stephanie Wallace		
Amandine Poulain/Madame/Stranger Kacee Rimer		
Suzanne Sacripant/Collignon's Mother Maddie Welch		
Gina Wells/Wrong Bretodeau 1Lindsay Cagney		
Georgette Cornuel/Wrong Bretodeau 2 Emily Crosta		
Philomene de Noirpois/Sylvie Legrandin/WomanSusan Allo		
Blind Beggar/Gnome/Anchorperson/Good Looking Lug Madison Bradbury		
Nino Quincampoix/Train Announcer/Prompter Eli Malo		
Raphael Poulain/Collignon's Father/BretodeauJim Foster		
Julien Dufayel/Collignon		
Hipolito Jeunet/Lucien Villeparisis/Elton JohnRyan Boudreau		
Joseph Cottard/Mysterious Man/Adrien Wells/Goldfish/Tourist.Michael Maffeo		

Setting

1970s and 1990s Paris, and in the mind and imagination of Amélie Poulain.

Mass Arts Center programs are supported in part with grants from the Massachusetts Cultural Council, the MCC Cultural Facilities Fund, MassDevelopment and the local cultural councils of Attleboro, Easton, Mansfield, Foxboro, North Attleborough, Norton and Sharon.























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Musical Numbers

ACT I		
"The Flight of the Blue Fly"		
"World's Best Papa"Company		
"World's Best Friend" Young Amélie & Goldfish		
"World's Best Mama" Young Amélie, Amandine, Tourist & Company		
"Post Mortem"Company		
"The Sound of Going Round in Circles"		
"The Commute Home" Hipolito, Amélie & Company		
"When the Booth Goes Bright"Nino & Company		
"The Bottle Drops"Company		
"Three Figs"Lucien		
"The Hand of Destiny (Part 1)/The Bottle Drops (Part 2)"Amélie & Company		
"The Girl with the Glass" Dufayel & Amélie		
"How to Tell Time"Amélie, Bretodeau & Company		
"Tour de France" Amélie, Blind Beggar & Company		
"Goodbye, Amèlie"Elton John, Amélie & Company		
ACT II		
"Half Asleen" Amélie & Nino		

"Half Asleep"	Amélie & Nino
"Backyard"	Amélie & Raphael
"The Hand of Destiny (Part 2)"	Company
"Sister's Pickle"	Amélie
"Halfway"	Amélie & Amandine
"Window Seat"	Gina & Company
"Thin Air"	Nino
"There's No Place Like Gnome"	Gnome, Raphael, Amélie & Company
"Times are Hard for Dreamers"	Amélie
"Writing on the Wall"	Hipolito, Amélie & Company
"Blue Arrow Suite"	Amélie & Company
"The Late Nino Quincampoix"	Amélie & Company
"The Hand of Destiny (Part 3)"	Company
"A Better Haircut"	Suzanne, Georgette, Gina, Hipolito & Nino
"Stay"	Amélie, Nino & Company
"Halfway (reprise)"	Amélie & Nino
"Where Do We Go From Here"	Amélie, Nino & Company



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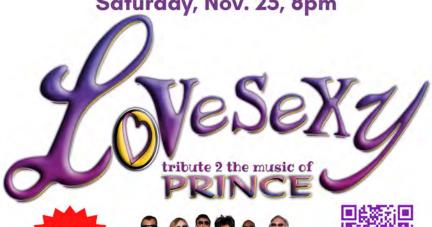
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Music Director	Derrick Lacasse
Stage Manager	Nicole LaBresh
Dialect Coach	Dylan Nauss
Set Design	Ken Butler
Lighting Design	Ken Butler, Robbie Seeley
Set Dressing	Glenn Fournier, Rose Noice, Heidi Cerullo
Set Construction	Ken Butler, John Meyer, Caitlin Meyer
Scenic PaintersGlen	n Fournier, Rose Noice, Heidi Cerullo, Layne Thorpe
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Props Design	Gail Gilman
Sound Design/Execution	Mark DeLuzio, Liam Burke
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Saturday, Nov. 25, 8pm











Stephanie Wallace-Light (Amélie Poulain/Young Amélie/Train Announcer) is once again returning to the Mass Arts Center, having last been seen as The Beggar Woman in Sweeney Todd. She is overjoyed to share Amélie's story, alongside one of the kindest and most supportive casts and creative teams she's ever had the pleasure of working with. She'd like to thank her friends and family, near and

far, who came along for this journey, and especially her husband - a lighthouse for a little boat in a big ocean - for always meeting her halfway.



Eli Malo (Nino Quincampoix/Train Announcer/Prompter) is thrilled to be performing in his second show at Mass Arts Center. You may remember him as Hot Blades Harry in the spring production of *Urinetown: the Musical*. Eli couldn't imagine a better cast or crew to be working with. He hopes you enjoy this production and the collaborative effort that goes into transporting the audience to

Montmartre on a nightly basis.



Susan F. Allo (Philomene/Sylvie/Woman) is delighted to return to the Mass Arts Center stage where she was last seen as Mrs. Millennium in *Urinetown: The Musical*. Performing since middle school, some of her favorite previous roles include Lucy in *You're A Good Man, Charlie Brown* and Amber in *Hairspray*. Susan would like to thank her family and friends for their unwavering support and

Vincent and Derrick for giving her the opportunity to perform again. Susan would like to dedicate her performance to her partner, Abraham.



Ryan Boudreau (Hipolito/Lucien/Elton John) is a graduate of Bridgewater State University with a BFA in Theatre Performance. He has been seen in BSU's productions of Godspell as Jesus (KC/ACTF Merit Award), Blood at the Root as Colin, Deal Me Out as Oberon, Richard III as Buckingham, The Proposal as Stephan Stepanovitch (Irene Ryan Award), and MilkMilkLemonade as Linda

the Chicken. Ryan has most recently been seen as Officer Barrel in the Mass Arts Center production of *Urinetown: the Musical*. Ryan has also



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been seen in the Mass Arts Center productions of *Our Town* and *Sweeney Todd* and had the privilege of debuting the role of Mat Roy in two staged readings of *Halley's Comet: A New Musical*, held at Little Theatre of Fall River and Massasoit Theatre Company.



Madison Bradbury (Blind Beggar/Gnome/Good Looking Lug/Anchorperson) is a graduate of Bridgewater State University with a BFA in Theatre Arts. She has been seen in BSU's productions of Antigone Ablaze as Antigone (Irene Ryan Nomination), Julie as Julie (Irene Ryan Nomination), Constellations as Roland, Richard III as Queen Margaret/Prince Edward, Blood at the Root as Asha, Godspell as

Jesus (KC/ACTF Merit Award), *Epic Proportions* as The Queen/Ensemble (Irene Ryan Nomination), *Lighting the Way* as Scissorman/Various, *Matt & Ben* as Matt Damon, and most recently in *Heathers* as Stoner Chick. Madi was a part of two staged readings of *Halley's Comet: A New Musical* held at Little Theatre of Fall River and Massasoit Theatre Company and also portrayed Emily Webb in Mass Arts Center's summer production of *Our Town* and is super excited to be back!



Lindsay Cagney (Gina/Wrong Bredoteau 1) is thrilled to be back on the MAC stage again with the Amélie cast and crew. This will be her fourth experience with the MAC as she previously played "Little Sally" in Urinetown: the Musical, "Betty Jean" in The Marvelous Wonderettes and "Ellie Blake" in Freaky Friday. Lindsay holds a BA in Theater from Dean College and a Master's Degree in

Speech-Language Pathology from MGHIHP. She would like to thank her friends, family and her amazing fiancée for all of their support. "We form a trail of breadcrumbs but what are they leading to?"



Emily Crosta (Georgette/Wrong Bredoteau 2) is a 23 year-old Boston-based theatre artist who is so grateful to be performing in this production of *Amélie The Musical* amongst so many talented actors and creatives. She is delighted to be making her second appearance on the MAC mainstage after performing as Hope Cladwell in last Spring's production of *Urinetown: the Musical*. Emily



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holds a Bachelor of Arts in both Theatre for Social Justice and History, and hopes one day to pursue an MFA in Performance or Dramaturgy. Past favorite roles include: Belle in *Beauty and the Beast* and Kate Murphy in *Titanic! The Musical* (Eastern Nazarene College), as well as Lilli Vanessi in *Kiss me, Kate!* (South Shore School of Theatre). Emily is extremely thankful for her friends and family (biological and chosen), as well as to Vincent and Derrick, who are endlessly patient and always lovely to work with. Finally, Emily thanks her loving partner and best friend Eli, who supports her in every quirky and spontaneous venture, and who always meets her there halfway;) Enjoy the show!



Jim Foster (Raphael/Bretodeau/Collignon's Father) is delighted to be back at the Mass Arts Center as part of this wonderful production of Amélie The Musical. Jim would like to thank everyone at MAC for the opportunity to join the outstanding cast of this unique and beautiful show. Jim dedicates his performance to his wife Kaci and daughters Abby & Clare.



Kevin C. Groppe (Dufayel/Collignon) is delighted to be back at the Mass Arts Center after playing "Old Man" Strong in Urinetown: the Musical. Recently he played Bedford in the Joan of Arc Rock Opera Born to Do This (Company Theatre) and Ike Skidmore in Oklahoma! (Reagle). Other favorite roles: Shylock in Something Rotten and Hertz in Rock of Ages (Company Theatre); Grandpa Gellman in

Caroline or Change (Moonbox); Doc in The Laramie Project (AlpaNYC); the Judges in To Kill a Mockingbird and in Parade (Umbrella); Hummel in The Ghost Sonata (Fort Point); Judge Thatcher in Big River (Lyric Stage); and Steve Ford in the movie This Killing Business.



Michael Maffeo (Joseph/Goldfish/Tourist/Mysterious Man/Adrien) is very excited to return to the Mass Arts Center stage after playing Mr. McQueen in Urinetown: the Musical earlier this year. Other notable roles from his past include Seymour in Little Shop of Horrors, Albert in Bye Bye, Birdie and Narrator 2 in Brothers Grimm Spectaculathon. He's had a great time working on this

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beautiful show with friends and role models and can't wait to share it with you.



Kacee Staiti Rimer (Amandine Poulain/Madame/ Stranger) is thrilled to return to the MAC stage alongside this incredible cast and crew! Previous MAC roles: Tiny Tom (Urinetown: the Musical) and Poppy (Noises Off). Other favorite roles include: Uzo (Godspell), Little Red (Into the Woods), Bananas (The House of Blue Leaves), Diana Bingley (I Love You Because - DASH Nomination for Best Supporting Actress in a Musical). Kacee sends

love and gratitude to her amazing castmates and the fantastic crew (with special thanks to Vincent and Derrick!) for their talent, kindness, support, and joy. Extra love and endless hugs to Tom, AC, and ET.



Maddie Welch (Suzanne/Collignon's Mother) is thrilled to be back for the second time on the MAC stage. You may have seen her last winter playing multiple roles in Forbidden Broadway or heard her upstairs as a singing waiter during the Ice Cream Socials this summer. Maddie has appeared locally in a number of other productions, most recently as Lady Clapham in Something Rotten and Snow White in Disenchanted, both at the Walpole

Footlighters. Other favorite past roles include Mrs. Potts (*Beauty and the Beast*), Caroline (*Titanic*), Claire (*Rumors*), Bird Girl (*Seussical*), and Miss Minchin (*A Little Princess*). Off the stage, Maddie enjoys playing the roles of Mom, Wife, Entrepreneur and Teacher. Maddie would like to thank the fantastic cast and crew of Amélie, and dedicates this performance to her late grandmother, Georgette.



Vincent S. Ratsavong (Director/Choreographer) is a second-generation Laotian American Director and Choreographer. He graduated in 2018 from Emerson College obtaining a Master's in Theater Education in Community. While at Emerson, Vincent devised three original productions for Emerson's Theater Education Graduate Association: Relationship: A Noun, After

Antigone: A Response to The Antigone Project, and his Master's thesis,

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Hey, Brown Boy! Vincent is a two-time Irene Ryan Nominee and Semi-Finalist for The Kennedy Center American College Theater Festival Region 1 and placed first at the 2015 NATS Boston Song Festival. Favorite onstage credits include: Lun Tha in The King and I, Larry in A Chorus Line, Caldwell B. Cladwell in Urinetown:The Musical, Bill Sykes in Oliver! and Judas in Godspell. Favorite directorial credits include: Little Shop of Horrors, Cabaret, Into the Woods, The Drowsy Chaperone and It Shoulda Been You.



Derrick Lacasse (Music Director) Derrick has served as the Music Director for many productions throughout New England. Some favorites include; *Urinetown: the Musical, Freaky Friday, Marvelous Wonderettes, Xanadu, Godspell, It Shoulda Been You, Drowsy Chaperone, Into The Woods, Little Shop of Horrors, Suessical, and Pippin. Originally from Maine, Derrick obtained a Master's*

degree in Music Therapy from Lesley University and is currently working as an LMHC. Derrick is also an avid performer, some of his favorite roles include: Gaston in *Beauty and The Beast*, The Dentist/ Bernstein/ Mrs. Luce/ Skip Snip/Patrick in *Little Shop of Horrors*, Cliff in *Cabaret*, Baker in *Into the Woods*. Thank you to the cast and crew of *Amélie The Musical* and enjoy the show!



Nicole LaBresh (Stage Manager) is honored to be making her stage management and Mass Arts Center debut with this gorgeous show! Usually on the other side of the production process, she has been seen in *Permanent Solutions* as Bonnie (off-Broadway) *Antony and Cleopatra* as Octavia (CCRI Summer Rep), *Urinetown: the Musical* as Senator Fipp (Swamp Meadow Community Theatre),

and *The Tempest* as Antonio (Rhode Island Stage Ensemble). She holds a Bachelor's degree in Psychology from Wheaton College. Thank you to the Mass Arts Center team for entrusting this process to a newcomer and to this cast and crew for being so welcoming and lovely.



Dylan Nauss (Dialect Coach) is excited to join the Amélie team for his first production with the Mass Arts Center. As a high school French and Spanish teacher, Dylan is sharing his linguistic and cultural knowledge to help keep the production's authentic feel as we meander through





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the artistic neighborhood of Paris where Amélie takes place. Dylan has a masters degree in French from Middlebury College and one in Linguistics from UMass Boston. In addition to his studies, Dylan has also lived in Paris, just streets from Le Café des Deux Moulins (The Two Windmill Café). Dylan wants to thank the amazing team for welcoming him with open arms and his supportive partner, Alex, for always being his rock.



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lovingly hand craft the marionettes, props and scenery, whether for an original tale or an adaptation of a classic. Shows begin with an interactive song featuring audience members, and finish with demonstrations sparked by the audiences' curious questions. Once the mind believes there are no strings...this realm becomes real...and the Adventure begins!



Craig Lucas (Book) Plays: Missing Persons, Reckless, Blue Window, Prelude to a Kiss (Obie, Pulitzer finalist, Tony nom.), God's Heart, The Dying Gaul, Stranger, Small Tragedy (Obie), Prayer for My Enemy, The Singing Forest (Steinberg), Ode to Joy. Movies: Longtime Companion (Sundance Audience Award), The Secret Lives of Dentists

(NY Film Critics), The Dying Gaul. Operas: Orpheus in Love, Two Boys. Musicals: Three Postcards, The Light in the Piazza (Tony nom.), An American in Paris (Tony nom). Direction: The Dying Gaul (film), Saved or Destroyed (Obie), Play Yourself, world premieres of The Light in the Piazza, Ode to Joy, This Thing of Darkness.



Daniel Messé (Music/Lyrics) is the founder and principal songwriter of the band Hem, which began in 2001 with their debut album, Rabbit Songs. In 2009, the Public Theatre tapped Hem to score their summer Shakespeare in the Park production of Twelfth Night (starring Anne Hathaway and Audra McDonald) for which they earned



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a Drama Desk Nomination. Other than Amélie, Daniel has written four musicals with collaborator Mindi Dickstein (book, lyrics). Awards for theatre include a Kleban Prize for Lyrics, a Jonathan Larson Grant from the American Theatre Wing, and the ASCAP/Frederick Loewe Award. Currently, Daniel is at work on a new theatrical song cycle inspired by Twain's Huck Finn (*You Don't Know About Me Without You*). He is also working together again with Craig Lucas (book) along with Sean Hartley (co-lyrics) on adapting Craig's play, *Prelude to a Kiss*. Education includes a BA from Carleton College and an MFA from NYU's Tisch Graduate Musical Theatre Writing Program.



Nathan Tysen (Lyrics) Broadway: Paradise Square (with Jason Howland & Masi Asare), Amélie (with composer and co-lyricist Dan Messé, Drama League nomination), Tuck Everlasting (with composer Chris Miller; Outer Critics & Drama League nominations). Off-Broadway: The Burnt Part Boys (Playwrights Horizons & Vineyard Theatre; Lucille Lortel nomination), Fugitive Songs (Drama Desk

nomination), Stars of David. Regional: Stillwater (Kansas City Rep with band Joe's Pet Project), The Mysteries of Harris Burdick (Barrington Stage Co.). TV/FILM: A Killer Party, Sesame Street, Elmo's World and The Electric Company. Awards from the Kleban, Ebb, Rodgers and Larson foundations. Writer/director for Lovewell Institute, creating original musicals with young adults. MFA NYU Graduate Musical Theatre Writing Program, BFA Missouri State University. Husband to writer Kait Kerrigan, father to Lucy. nathantysen.com



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About the Mass Arts Center

The Mass Arts Center (formerly MMAS) provides a cultural home for artists, audiences, and aspiring performers of all ages. At our core is a rich schedule of theater productions, performing arts education, art exhibits, and live entertainment. The synergy of these offerings honors individual artistic interests through diverse creative opportunities.

In 1993, eight friends formed a non-profit (501 (c)(3)) organization known as The Mansfield Music and Arts Society (MMAS) to support the arts and artists. Today, the organization is known as The Mass Arts Center and operates at 888 South Main Street with three branches of the organization: The Reservoir Stage, the Morini Art Gallery, and The Academy at Mass Arts. The organization seeks to provide a wide array of education, programs, performances, and opportunities for both aspiring and experienced performers, artists, and patrons from across the region.

Audiences come to The Mass Arts Center because they know they will see exceptional productions in the newly renovated 100-seat house of the Reservoir Stage for a fraction of the cost of a ticket in Boston or Providence. The Mass Arts Center is also home to the Morini Art Gallery which offers exhibitions of works by local and regional artists. The Academy at Mass Arts is the educational branch that offers a variety of classes and education programs for all ages.

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