



 **MassArtsCenter**
STAGE | ACADEMY | GALLERY

Sept. 19–Oct. 5, 2025

Written by:
Sandy Rustin
Directed by:
William Deschenes
Executive Producer:
Evelyn Malm

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presents



By Sandy Rustin

Direction by William Deschenes
Executive Producer - Evelyn Malm

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DIRECTOR'S NOTE



Farce has a long tradition of being the theater's playground, where laughter and chaos abound. Since the days of ancient Greek and Roman comedy, through the door-slamming antics of Molière and the razor-sharp wit of Noël Coward, farce has relied on misunderstandings, mistaken identities, and heightened physicality to delight audiences. The genre thrives on speed, exaggeration, and the delicious thrill of watching characters unravel in impossible situations.

Sandy Rustin's *The Cottage* embraces this rich tradition while daring to take it one step further. Set in 1923 in the English countryside, the play begins as a classic farce—with secrets, affairs, and unexpected visitors piling up at an alarming rate. But Rustin's voice is distinctly modern. Beneath the sharp banter and absurd reveals, she infuses the play with a modern, feminist sensibility, asking what happens when women stop playing by the old rules.

The result is both homage and reinvention: a comedy that revels in the sheer fun of farce while slyly dismantling its conventions. Where classic farce often left women as pawns in men's schemes, *The Cottage* allows its female characters to seize the stage, the story, and ultimately, their own futures rich with possibilities.

While directing this production, my goal has been to honor the madcap tradition of farce while also highlighting Rustin's timely undercurrent—the idea that laughter can be a powerful form of rebellion. As the lights dim and the Victrola starts to turn, you are invited to sit back, lean into the absurdity, and enjoy your stay at *The Cottage*.

On a personal note, I wish to express my profound gratitude to Ken Butler, Dori Bryan-Ployer, and the rest of the superb Mass Arts Center production team for this wonderful opportunity and their steadfast support. To my friends, Nick and Rich, thank you for joining me on this wild adventure. And to the tremendously talented Andrew, Christian, Elizabeth, Greg, Margaret, Stephanie and Will—there are no words to express the admiration I have for you as both artists and people. Thank you for your dedication, creativity, humor and trust. It has been an honor to spend this time with you on stage and off.

William Deschenes, Director
The Cottage

Cast

SYLVIA.....	Elizabeth Loranth
BEAU.....	Greg Smith
MARJORIE.....	Margaret Girouard
CLARKE	Will Candler
DIERDRE	Stephanie Witz
RICHARD.....	Christian Roulleau
CLARKE (understudy).....	Andrew Scanlan

Setting

Our play is set in a quaint, family-owned cottage in the English countryside, about ninety minutes outside of London.

Time

Monday, June 4, 1923 just before 9 A.M.

There will be a 15-minute intermission between acts.

This production utilizes a non-firing prop rifle as part of its artistic representation. This prop is incapable of discharging projectiles or ammunition and is handled with all safety protocols in place. Be assured, this prop rifle poses no risk of injury to any member of the production or the audience.

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Executive Producer Evelyn Malm
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Light Board Operator Sharon Silberman
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Louise ClarkeSet Construction Caitlin Meyer, John Meyer,
Ken Butler, Louise Clarke Matthew List
Props Design Alaina Ortiz
Costume Design Stacey Flaherty
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A special thank you to Gary Poholek and the Walpole Footlighters.

Mass Arts Center programs are supported in part with grants from the Massachusetts Cultural Council and the local cultural councils of Easton, Mansfield, North Attleborough, Norton, Sharon Taunton and Wrentham.



NOV. 7–NOV. 23, 2025

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Lyrics by
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Will Candler (Clarke) is thrilled to return to the MAC stage in the strangest production of *Our Town* you'll ever see. Will is no stranger to the stage, as he is the theatre teacher at Willow Hill School in Sudbury, and has been acting, writing, and directing plays and musicals for over twenty five years. Will has performed off-Broadway and around the country with the National Theatre for Arts and Education, in addition to acting and directing locally with FPAC in Bridgewater, Cohasset Drama Club, and North River Theater in Norwell, just to name a few. Some of Will's favorite roles include Paul in *Company*, Cardamon the Wizard in *Once Upon A Mattress*, the Mayor of Whoville in *Seussical*, Charles Guiteau in *Assassins*, Major General Stanley in *The Pirates of Penzance*, Sheep in *The 39 Steps*, and playing Santa Claus for local businesses and family parties (Now booking for Winter 2025! Mention this bio for 10% off!) Special thanks to his wife Katie and their dog Lola for all of their love and support with this adventure, to Christian for suggesting that he audition for this silly role, this amazing cast and crew for all the laughs, and to Bill for casting him, despite having an absurd amount of conflicts over the summer.



Margaret Girouard (Marjorie) is thrilled to be making her debut at Mass Arts Center in *The Cottage*, especially as a lover of Jazz Age fashion and literature! She most recently played another fancy 1920s English lady as Lady Caroline Bramble in *Enchanted April* at the Cannon Theater. Favorite past roles include Giuseppe Zangara in *Assassins* (Milford Performing Arts Center), a cast member of *The Vagina Monologues* (Riverside Theater Works), The Cat in the Hat in *Seussical* (MPAC), Pseudolus in *A Funny Thing Happened on the Way to the Forum* (Milford Faculty Arts), Susan in [title of show] (Acme Theater), Marie Dindon in *La Cage aux Folles* (Amherst College), The Witch in *Into the Woods* (UMass Theater Guild), and many more. A graduate of Mount Holyoke College, Margaret is an English teacher at Milford High School. As the former advisor of the MHS Theater Workshop, she directed *Legally Blonde*, *Pippin*, *Guys and Dolls*, *Cinderella*, and *Urinetown*. Lots of love to her husband Greg and their perfect kitties, Audrey and Gimli. Many thanks to the absolutely fabulous cast, artistic team, and crew of *The Cottage* for this wonderful experience. Cheers, darlings!



Elizabeth Loranth (Sylvia) is elated to make her MassArts Center debut in *The Cottage*! Favorite past roles include Lucius in *Titus Andronicus*, Musicus (Bitter Pill), Juliet in *Romeo & Juliet* (Sh!t-faced Shakespeare), Gwendolen in *The Importance of Being Earnest* (Footlight Club), and Self in *White Rabbit Red Rabbit* (ArtsEmerson). Thank you to Bill, Rich & Nick, to Hutch for the line readings, and to our divine cast!

Saturday, Nov. 29th, 2025

Two shows: 5:00 and 8:00 pm

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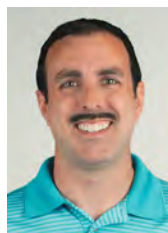
Cast and Production Staff



Christian Roulleau (Richard) was seen most recently as Sterling in the Walpole Footlighters' *Mauritius* and has appeared at MAC in *The Tempest* (Antonio), *Assassins* (Charles Guiteau), *Noises Off* (Lloyd Dallas), *How the Other Half Loves* (Frank Foster), *Our Town* (Doc Gibbs), *Sweeney Todd* (Sweeney), *Measure for Measure* (Angelo), *Romeo and Juliet* (Mercutio), *Gypsy* (Various), and last season's *Macbeth* (Macbeth, DASH Award) and *Good People* (Mike). Christian received his MFA from American Repertory Theater/Moscow Art Theatre and has performed in New York and internationally, with some favorite roles including Max in *Bent*, Kilroy in *Camino Real*, Bosie in *Gross Indecency*, Lorenzo in *Melancholy Play*, Dionysos in *The Bacchae*, Shatov in *Dostoevsky's Demons*, and John Jasper in *The Mystery of Edwin Drood*. You'll find him spreading holiday cheer later this season in MAC's *Merry, Holly, Very Jolly, Happy Holiday Extravaganza*. As always, Christian offers neverending thanks to his family for their love and support.



Andrew David Scanlan (Clarke, u/s) This is the third production Andrew has been involved with at Mass Arts Center. He got his start in theatre relatively late in life when he was cast as the Sergeant and Young Siward in Steve Dooner's 2024 production of William Shakespeare's *The Tragedy of Macbeth*. He has worked with director William Deschenes in David Lindsey-Abaire's *Good People*. Andrew appreciates this great opportunity to perform again in a Deschenes production. It has been a wonderful learning experience.



Greg Smith (Beau) is ecstatic to return to the MAC stage after a 3 year hiatus! Favorite MAC roles include *Assassins* (Zangara), *The Boys in the Band* (Michael), *The Boys Next Door* (Barry), *You're a Good Man Charlie Brown* (Charlie), *I Love You, You're Perfect, Now Change* (Man), *Godspell* (John the Baptist), *Little Women* (Prof. Bhaer), *Our Town* (Simon Stimson), and *1776* (Rutledge). His most favorite role will always be that of Dad to his girls Davi and Ezra. Love to them, Becky, and Mom.



Stephanie Rose Witz (Dierdre) is delighted to play Dierdre in *The Cottage* and to return to Mass Arts Center for her second show! Recent credits include Tessie Tura in *Gypsy* (MAC) and Cinderella in *Into the Woods* (Walpole Footlighters). A longtime performer with Stadium Theatre, favorite roles include Jordan Baker in *The Great Gatsby*, Babette in *Beauty and the Beast*, and "The Hunyak" in *Chicago*. Stephanie holds a BA in Music Education from the University of Rhode Island and is a Music teacher in West Warwick. She was recently nominated for a DASH Award for her performance in *Gypsy* and has performed in numerous regional productions across New England.



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Cast and Production Staff

She promises to behave... mostly—and thanks her friends and family for always indulging her antics.



William Deschenes (Director) Bill is honored to kick off a new season at Mass Arts Center with Sandy Rustin's delightful, comic romp, *The Cottage*. Previous directing ventures at MAC include the musical, *Gypsy*, and David Lindsay-Abaire's *Good People*. Bill has also directed productions of *Into the Woods*, *Chicago*, *Mamma Mia!*, *A Christmas Carol—The Musical*, *A Chorus Line*, *Chapter Two* and *Rabbit Hole*. When not on the community theater scene, Bill is a Theater Arts teacher in the Milton Public Schools where he has directed many plays and musicals. Among his favorites are *You're a Good Man Charlie Brown*, *The Wizard of Oz*, *Singin' in the Rain*, *Hello Dolly!*, *Once on This Island*, and *The Odd Couple* as well as his own adaptations of Shakespeare's *Twelfth Night* and *A Midsummer Night's Dream*. Bill would like to extend his sincere gratitude to this wildly talented cast and production team and much love to his family for their understanding and support.



Nicholas Maloof (Assistant Director) This is Nicholas' second collaboration with William Deschenes, the first being last season's production of *Good People* at the Mass Arts Center. He has performed in many productions across Massachusetts and Rhode Island. Some standouts include Sky in *Mamma Mia!*, Danny Zuko in *Grease* and a plethora of Main Stage productions at Dean College, his alma mater. While studying at Dean, he had the opportunity to play Valere in *La Bête*,

a play written by David Hirson. This is where Nicholas developed his love for farcical comedy and realized how well it suited him. His performance earned him a nomination for the Irene Ryan Acting Scholarship and he competed in the Kennedy Center American College Theater Festival. He is honored that William has recognized his goofball-ness and asked him to collaborate on this project. He thanks his family, friends and most importantly, the audience!



Richard DeYoung (Stage Manager) Rich is absolutely thrilled to be working with the fantastic folks at Mass Arts Center for the second time – though this time they've inexplicably trusted him with the title of Stage Manager. After previously working crew on David Lindsay-Abaire's *Good People* and somehow not breaking anything important, Rich apparently made enough of an impression to be invited back. When the

opportunity arose to be part of another incredible show, Rich's ability to say "no" proved as reliable as his ability to find props in the dark – completely nonexistent. He'd like to thank Bill for taking this leap of faith, and Jen for literally dragging him kicking and screaming to see her in *Moon Over Buffalo* in 2022. Rich feels



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Cast and Production Staff

ridiculously fortunate to have a front-row seat to watch this amazingly talented group of actors perform night after night. Best of all? They haven't figured out how to charge him admission yet – which is good, because stage managers definitely aren't in it for the money!



Bruce Webster (Sound Design) is incredibly happy to be celebrating his 15th season at Mass Arts Center by working with Bill on with this brilliant farce. A few past favorites include: *The 39 Steps*, *Next To Normal*, *Avenue Q*, *Our Town*, *Godspell*, *Autobahn*, *The Tempest*, *Dead Man's Cell Phone* and *Romeo & Juliet*. Bruce has received several DASH design awards for his work on MAC productions and is extremely proud to have been part of the creative team for *Macbeth*, which won this year's DASH award for "Best Production, Play". Sending out a massive, heartfelt thanks to my wife Paula for her encouragement and endless, ENDLESS patience.



Alaina Ortiz (Props Design) This is the third production Alaina has taken part in at Mass Arts Center. She was also Props Designer for *Good People* in February. In April, she assisted with props while her two daughters were cast members in *Gypsy*. She is a visual artist and an art teacher. Her passion for props comes from a love of treasure hunts for the perfect objects to build a visual narrative and enhance the storytelling on stage. She particularly loves when she can use her own skills to build and create objects. She is thrilled to be a part of the production team for *The Cottage*.



Stacey Flaherty (Costume Design) is a Franklin resident where she lives with her husband and three children. She works in HR at Montrose School in Medfield, MA. She is excited to be designing costumes for MAC where she has also performed as Electra in *Gypsy*. Stacey has performed at Stadium Theatre in Woonsocket, RI as Rosie in *Mamma Mia!* and Annie in *Calendar Girls*. She will also be performing the role of Deb in *Elf* this November. In addition she is a certified group fitness instructor and has choreographed for shows at Stadium and local schools.



Sandy Rustin (author) is an actress and award-winning playwright named by American Theatre Magazine as one of the "Most-Produced Playwrights of the '22-'23 season." Her stage adaptation of the film *CLUE* is one of the most-produced plays in the U.S., with over 3,000 productions worldwide. Her original comedy, *The Cottage*, premiered on Broadway in July 2023 at The Hayes Theatre (Jason Alexander, director).

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In 1993, eight friends formed a non-profit (501 (c)(3)) organization known as The Mansfield Music and Arts Society (MMAS) to support the arts and artists. Today, the organization is known as The Mass Arts Center and operates at 888 South Main Street with three branches of the organization: The Reservoir Stage, the Morini Art Gallery, and The Academy at Mass Arts. The organization seeks to provide a wide array of education, programs, performances, and opportunities for both aspiring and experienced performers, artists, and patrons from across the region.

Audiences come to The Mass Arts Center because they know they will see exceptional productions in the newly renovated 100-seat house of the Reservoir Stage for a fraction of the cost of a ticket in Boston or Providence. The Mass Arts Center is also home to the Morini Art Gallery which offers exhibitions of works by local and regional artists. The Academy at Mass Arts is the educational branch that offers a variety of classes and education programs for all ages.

The Mass Arts Center is a volunteer organization. Our actors, and technicians are all volunteers, as well as everyone who works the ticket office and concession area for every performance. Each year, volunteers give almost 30,000 hours to ensure its success.



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Susan & Stephen Schwarm \$	Layne Thorpe*
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Joel Shapiro	William Wade
Leslie Shapiro \$	Susan Wall
Rebecca Skinner	Carolyn Weil \$
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Debra Coran	Graysen Mortimer
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Anne Dissinger	Judith Norris
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