

Nov. 7-23, 2025

CABARET

Director
& Choreographer:
ADAM JOY

Music Director:
TAL TAYLOR



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Lyrics by FRED EBB

Direction/Choreography by ADAM JOY

Music Direction by TAL TAYLOR

Based on the play by JOHN VAN DRUTEN
and stories by CHRISTOPHER ISHERWOOD

Originally Co-directed and Choreographed by Rob Marshall

Originally Directed by Sam Mendes

Executive Producers

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DIRECTOR'S NOTE



Thank you for attending The Mass Arts Center's production of ***Cabaret!*** It has been eye-opening and inspiring to work on this iconic musical at such a time as this. ***Cabaret*** is a tall order at any time, but working on it now has been especially telling, and perhaps not for the reasons you might assume. Theatre presents, for better or worse, what is on the page. It doesn't make pretty or ugly look otherwise, unless otherwise has an artistic purpose. ***Cabaret*** is a musical set amidst a dark backdrop that invites us to deny terror and then harkens us to resist it. Thankfully it does so with a dynamic musical score and a bevy of outstanding dance numbers.

This seminal work thrusts its audience into the decadent and dangerous world of the Kit Kat Klub, as 1929 turned into 1930 in Berlin, Germany. The Kit Kat Dancers, led by an alluring master of ceremonies, present social commentary on the real lives of Kander & Ebb's vulnerable and susceptible characters as they navigate their own world, as fascism is taking over the world around them. Inside the Kit Kat Club, the world is recognized as a place where everyone is encouraged to "leave their troubles outside," while those outside the Kit Kat Klub, doing their best to make ends meet, and perhaps enjoy some simple comforts and possible companionship along the way. Two dynamically distinct worlds enduring the same circumstances... in their own way. Parody vs. Reality. Denial vs. Acceptance. Survival vs. Risk. One thing is for sure. There is no easy answer to the challenges these characters bear any more than there are easy answers to the challenges we bear.

So, while you take in what some might describe as a cautionary tale, go ahead and leave your troubles outside, enjoy the iconic songs, sexy dances, and bawdy humor. There will be plenty of time for ... your consideration.

Theatre opens us up to culling through material with a fine-tooth comb. Theatre challenges our assumptions and encourages us to see a story through the experiences of others. To consider before judging. To empathize even with those with whom we do not agree. It is in the theatre where others are asked and allowed to answer, "What Would You Do?"

We want to thank the courage and commitment of this cast. We have been moved by the conversations this piece and rehearsal process have inspired, and we are humbled by the historic reminders that can serve us in the here and now.

And now Willkommen!

Dori Bryan-Ployer Artistic Director, Mass Arts Center
Adam Joy Director/Choreographer of Cabaret

Cast

Emcee	Cynthia Krebs Lee
Clifford Bradshaw	Brendan Remillard
Sally Bowles	Sarah Geraghty
Fraulein Schneider	Dori Bryan-Ployer
Herr Schulz	JP Dooley
Fraulein Kost	Eileen Sprague
Ernst Ludwig	Gavin Killea
Rosie	Elena Maimonis
Lulu	Caroline Curnow
Frenchie	Lindsey Ashworth
Texas	Hailee Hopkins
Fritzie	Marisa Rebelo
Helga	Ava Gavin
Bobby	Jeff Gavin
Victor	Coleen Malley
Hans	Salvatore Guillermo Garcia
Herman	Jack Roussell
Kit Kat Girl	Paige Cameron
Kit Kat Girl	Errica Moran
Kit Kat Girl	Kelly Geraghy
Kit Kat Girl	Ali Coletta
Max	Matt List
Patron	Mia Norris
Patron	Ryanne Delaney
Patron	Emily Buckley
Patron	Bridget Barrows
Nazi Youth	Caroline Joy
Nazi Youth	Maggie Joy
Nazi Youth	Eliza Dooley



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Musical Numbers

ACT 1

Scene 1 - Kit Kat Klub

“Willkommen” Emcee & Company

Scene 2 - A Railroad Carriage

Scene 3 - A Room at Schneider’s Apartment

“So What?”Fräulein Schneider

Scene 4 - The Kit Kat Klub

“Don’t Tell Mama” Sally, & Kit Kat Girls

Scene 5 - The Kit Kat Klub/Dressing Room

“Mein Herr” Sally and the Kit Kat Girls

Scene 6 - Cliff’s Room

“Perfectly Marvelous” Sally & Cliff

Scene 7 - The Kit Kat Klub

“Two Ladies” Emcee, Bobby and Lulu

Scene 8 - Living Room at Schneider’s Apartment

“It Couldn’t Please Me More” Fräulein Schneider and Herr Schultz

Scene 9 - In a Void

“Tomorrow Belongs to Me”Emcee, Nazi Youth & Male Ensemble

Scene 10 - Cliff’s Room / The Kit Kat Klub

“Maybe This Time” Sally

“Money” Emcee & Kit Kat Dancers

Scene 11 - Living Room at Schneider’s Apartment

“Married” Fräulein Schneider and Herr Schultz

Scene 12 - Schultz’s Fruit Shop

“Tomorrow Belongs to Me” (Reprise) ..Fräulein Kost, Ernst Ludwig & Company



There will be one 15 minute intermission between acts

Saturday, Nov. 29th, 2025

Two shows: 5:00 and 8:00 pm

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Musical Numbers

ACT 2

Scene 1 - Kit Kat Klub

“Entr’acte” / “Kickline”Emcee & Kit Kat Club Dancers

Scene 2 - Schultz’s Fruit Shop

“Married” (Reprise) Herr Schultz

Scene 3 - The Kit Kat Klub

“If You Could See Her” Emcee

Scene 4 - Cliff’s Room

“What Would You Do?” Fräulein Schneider

Scene 5 - The Kit Kat Klub

“I Don’t Care Much” Emcee

“Cabaret” Sally

Scene 6 - Cliff’s Room

Scene 7 - Railroad Compartment / The Kit Kat Club

“Willkommen (Reprise)” / “Finale Ultimo” Emcee, Cliff, & Company

***Special thanks to Dialect Recording: Manuela Michel,
and to Mike Texeira, Kristina Kalogeras, and Ben Zaborski
for their amazing lighting assistance.***

Mass Arts Center programs are supported in part with grants from the Massachusetts Cultural Council and the local cultural councils of Attleboro, Easton, Mansfield, North Attleborough, Norton, and Sharon.





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Music Director *Tal Taylor*

Executive Producers *Gail Hayes, Dan Lynch, Eleanor Grant*

Mark Finklestein, Howard Katz

Stage Manager *Erin Thomas-Lopatosky*

Set Design.....*Heidi Cerullo*

Sound Design..... *Mark DeLuzio*

Sound Engineer *Elliot Dupcak*

Lighting Design *Matt List*

Light Board Operator.....*Adam Joy, Tara Brennan*

Spotlight Operator..... *Emily Puljanowski, Maria Lawler*

Dance Captains..... *Elena Maimonis, Lindsey Ashworth*

Assistant Dance Captain.....*Caroline Curnow*

Dialect Coach.....Marianne Phinney

Set Construction..... Caitlin Meyer, John Meyer,

Ken Butler, Louise Clarke, Matthew List

Set Dressing/Scenic Design Glenn Fournier, Heidi Cerullo,

Set Painters..... Glenn Fournier, Heidi Cerullo, Madaline List, Louise Clark,

Juliana Dudziak, Susan Macaione, Ken Butler

Props Design.....Erin Thomas-Lopatosky

Costume Design.....*Julia Getz*

Costume Assistant..... *Ellie Wade*

Hair/Make-up/Wig Design.....*Julia Getz, Ellie Wade*

Hair/Make-up/Wig Design.....*Julia Getz, Ellie Wade*
 Musicians

Piano/Conductor *Tal Taylor*

Bass Owen Scieszka

Drums..... *Nick Carnevale*

Trumpet.....Jesse Francese

Saxophone/Clarinet.....*Andrew Camara*

Stage Crew..... Jackie Hausman, Emily Puljanowski, Maria Lawler

House Manager..... *Leslie Shapiro*

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Lindsey Ashworth (Frenchie) is thrilled to be returning to the Mass Arts stage this fall. Her recent Mass Arts credits are *Beehive! The 60s Musical*, Gypsy “Louise” Rose Lee in *Gypsy*, and Destiny M in *Reality Romance*. During the day, Lindsey is an elementary theatre teacher. She also teaches theatre and voice at the Mass Arts Academy. @lindseyashworth



Dori Bryan-Ployer (Fraulein Schneider) is thrilled to be part of this “perfectly marvelous” cast. Thank you Adam, Tal, and Erin for your inspiring dedication. Thanks to this “talent to burn” cast, the heartbeat of this show. A special thank you to JP - what a delight and honor to have you as a scene partner. My dear Adam, “Don’t ever forget, the greatest gift a teacher can receive is to see their student develop talent greater than their own.” To Scott, Caity & Nellie: Thank you for being my heartbeat.



Paige Cameron (Kit Kat Girl) is thrilled to be making her debut at MAC and is grateful for the opportunity to work with this amazing cast and crew. Her favorite credits include *Godspell* (Robin) at Massasoit Theatre Company, *A Christmas Carol* (Belle) at The Company Theater, *Sadie and the Seventh Son* (Amelia) and *Pirates of Penzance* at Hanson Rec Theater (Edith), *Chess* with the Norton Singers (Specialty Ensemble). When she isn’t rehearsing she loves traveling, cycling and trying new coffee shops.



Ali Coletta (Kit Kat Girl) is thrilled to be a Kit Kat Dancer in *Cabaret!* She is so appreciative to Adam and Tal for this incredible opportunity. Previous performances include *Beehive: The 60’s Musical* (Ensemble), *Forbidden Broadway* (Idina Menzel, Liza Minelli), *Reality Romance* (Destiny D/Tracy), *Anything Goes* (Reno Sweeney), and *Les Misérables* (Madame Thenardier). Ali would like to thank her loving family and friends who have always believed in her, especially her husband and two little boys. Ali will be dedicating her performance to her late brother, Greg Goshgarian, who will be sitting front row boo-hooing happy and proud tears in spirit.



Caroline Curnow (Lulu/Dance Captain) is thrilled to be back on the Mass Arts stage and under the direction of her mentor, Adam Joy. Previous productions here include *Our Town*, *You’re a Good Man Charlie Brown*, *Assassins* and *Beautiful: The Carole King Musical*. Caroline received her BFA in Acting and a minor in Drama Therapy from Marymount Manhattan College where she



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Cast and Production Staff

was the 2023 recipient of the Gold Key in Acting. Some of her recent roles include Betty in *Beautiful*, Mr. Burns in *Mr. Burns; A Post Apocalyptic Play* and Sarah in the new play, *Veritas* by NYC playwright Nicole LeBlanc. She sends so much love and gratitude to her Mom & Dad, siblings, friends, and fiancé Vainius for always supporting her dreams. Special thanks to the inspiring cast & crew of *Cabaret!*



Ryanne Delaney (Club Patron) is thrilled to be making her debut at Mass Arts Center in *Cabaret!* She is a senior at Stonehill College studying Psychology and Theatre Arts. Some of her favorite credits include: Gina in *Amélie*, Donna in *Mamma Mia!*, and Serena in *Legally Blonde*. She is excited to be part of a production at Mass Arts Center and wishes to express her gratitude to her family and friends for their support.



JP Dooley (Herr Schultz) is thrilled to be back on the MAC stage since playing Donnie Kirshner in *Beautiful: the Carole King Musical* last fall. Past credits include Nick in *Quarters! Quarters!*, Tiff in *86 the Milk!* and Rich in *My Mothers Socks*. JP is on loan from his wonderful wife, Erika, and is beyond excited to be sharing the stage for the first time with his incredible daughter, Eliza... they're the best parts about being him. Maze!!



Ava Gavin (Helga) is thrilled to be making her Mass Arts Center debut in *Cabaret!* After four years away from the stage, she's especially grateful for the chance to perform alongside her dad and collaborate once again with director Adam Joy. Past roles include Sandy in *Grease* at Cardinal Spellman High School and Martha in *The Secret Garden* at Capachione School of Performing Arts. A recent graduate of the University of New Hampshire, Ava was a proud member of the NH Notables a cappella group for four years. She extends her thanks to the cast, crew, and creative team for their support and is so excited to share this experience with the audience.



Jeff Gavin (Bobby) is excited to be participating in his fourth performance at the Mass Arts Center. Most recently, he portrayed Jesus/Ensemble in *Godspell* and Barry Mann in *Beautiful: The Carole King Musical*. He's especially grateful to be performing alongside his daughter, Ava, for the first time! He would like to thank Adam and Tal for their guidance and creativity as well as the talented cast and crew. Also, he thanks his family, including the furry ones, for all of their love and support. Willkommen and enjoy the Show!



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Cast and Production Staff



Sarah Geraghty (Sally Bowles) is so excited to be a part of this amazing cast and to be in her second show with MAC. She would like to thank Adam for continuing to be such an amazing director and mentor to her. She would also like to thank Tal, Erin, and everyone at MAC for their hard work and for making this show happen. Sarah is so grateful for her amazing family and friends for always supporting her. And special thanks to her sister Kelly- sharing the stage with you again is such a gift!



Hailee Hopkins (Texas/Dance Captain) is thrilled to be making her Mass Arts debut in Cabaret! After a long hiatus, she recently returned to the stage and could not be more excited to join old friends and new ones in this production. Most recently, she was seen as Margot in *Legally Blonde the Musical*. A graduate of Boston University, Hailee now lives and works in the city, balancing her marketing & communications career with her love for theatre. Special thanks to Adam for his continued mentorship and the chance to keep learning and growing. Endless gratitude to her friends and family for their love and encouragement to make space for what truly fills her cup.



Gavin Killea (Ernst Ludwig) is pumped to be playing at MAC for a second time. Thank you, Alexis for telling me this was a good idea, taking care of tubby time while I'm at rehearsal, running lines, and telling me my accent is good, but still giving me notes. Thanks Mom and Dad for always being encouraging and excited about theatre. Study History. I love you Archie B.



Cynthia Krebs Lee (Emcee) is thrilled to make her MAC debut! After working as a ballet dancer, Cynthia went on to earn her BA in Business and Musical Theater at California State University, Chico. Favorite credits include *The Prom* (Deedee Allen) at Cohasset Dramatic Club and The Footlight Club, *Pippin* (Fastrada), *Legally Blonde* (Brooke), and *White Christmas* (Betty Haynes) at Massasoit Theatre Company, *A Chorus Line* (Cassie) and *The Pajama Game* (Babe) at Weston Friendly Society, and *Guys and Dolls* (Adelaide) at Hingham Civic Music Theatre. By day, when she isn't with her 3 busy girls, Cynthia is the Executive Director at South Shore Conservatory! Thanks to my incredible wife, Len for being my forever dance partner!



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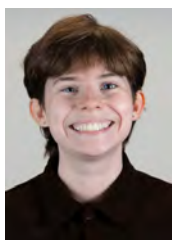
Cast and Production Staff



Matt List (Max) is excited to be performing in his second MAC show after playing the role of Richard Henry Lee in 1776. Thank you to the cast, crew, and entire MAC family for creating such a welcoming and supportive environment. Love to Andi, Declan and Madeline for their unwavering encouragement.



Elena Maimonis (Rosie/Dance Captain) is so excited to be making her MAC debut! After receiving her M.A. from Emerson College, she has spent the past 8 years teaching theater at Brookline High School. A few past directing/choreographing credits include *Oliver*, *Mean Girls*, *Chicago*, *Mamma Mia*, *James and the Giant Peach*, *Legally Blonde*, *Newsies*, *Rock of Ages*, *Hello Dolly*, and *Footloose*. Some of her favorite on stage credits include *Grease* (Rizzo), *Hairspray* (Tammy), and *Fiddler on the Roof* (Bottle Dancer), *Footloose* (Ariel) *The Wedding Singer* (Ensemble), and *Next to Normal* (Diana). Elena would like to thank her friends, family, and brand new husband, for always supporting her and never missing a show. She is also so grateful to the MAC community for this incredible opportunity.



Coleen Malley (Victor) This experience has been like no other for Coleen and they have loved every minute of it. This cast and crew are special and they hope you enjoy the show but also take the show content with you as you leave the doors of the theatre. Coleen thanks her family and friends and every patron that comes and sees the show. Coleen dedicates these performances and all performances to her father, John Malley. Dad, I'm always going to see you in the audience for every show and see your smiling face, thank you for being so supportive. I miss you everyday.



Errica Moran (Kit Kat Girl) is excited to be returning to the MAC stage as a Kit Kat Girl! Previous productions include *Urinetown* and *The Drowsy Chaperone*. Errica was born and raised in Braintree, MA, training in dance at Dance Forever. She pursued her BFA in Musical Theatre with a minor in dance at Manhattanville University, graduating in May 2020. At Manhattanville, Errica got to be in shows such as *I Love You, You're Perfect, Now Change*, *The Drowsy Chaperone*, and *Company*. It was during the pandemic Errica decided to continue her schooling and as of December 2022, received her Masters of Science in Arts Administration with a Performing Arts Enterprise Certificate from Boston University. Today, she works as the Production Specialist at the TD Garden, working with the team that transforms the building for each and every event, from the NBA Finals to 4Nations Faceoff.

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Kelly Geraghty (Kit Kat Dancer) is so excited to be in her second MAC show alongside her sister Sarah! Some of Kelly's favorite roles include Reno Sweeney in *Anything Goes*, Sarah Brown in *Guys and Dolls*, Rizzo in *Grease*, and Rusty in *Footloose*. She would like to thank her family for always supporting her love of theater, Sarah for being one of her biggest supporters and sharing the stage with her, and Adam for being a role model in theater since she was 5. Kelly would also like to thank the whole cast and crew for embarking on this journey together! Enjoy the show!



Salvatore Guillermo Garcia (Hans) is a Boston based actor who has performed throughout the South Shore for 5 years. Some of his other credits include Jean Val Jean (*Les Miserables*), Barfee (*The 25th Annual Putnam County Spelling Bee*), and Dewey Finn (*School of Rock*), Quasimodo (*The Hunchback of Notre Dame*) and many more! This is his first show with the Mass Arts Center and he is so happy and thankful for the opportunity that the creative team gave him. He is so excited about the run of this wonderful show and wants to thank the cast for how amazing they all are! He continues to dedicate every moment on stage to his late mother. He also wants to thank his dad and family for the continued support of his dream.

Cast and Production Staff



Mia Norris (Club Patron) is excited to get started in her debut at Mass Arts Center. She is a sophomore at Stonehill College. Some of her favorite past credits are Lamar in *Godspell*, Ms. Norbury in *Mean Girls*, and Scuttle in *The Little Mermaid*. She is so grateful to her parents and hopes you enjoy this fabulous show!



Brendan Remillard (Cliff Bradshaw) is thrilled to make his Mass Arts Center debut in *Cabaret!* 22 years old, living in Abington, MA, Brendan is a South Shore based performer, director, and educator. He recently appeared as Jesus in *Godspell* and Lewis in *Pippin* with Massasoit Theatre Company. When he's not performing, Brendan directs and runs several theatre or recreational activities and groups in Abington, specifically his own children's theatre camp, where he helps young and new performers discover their love for the stage, along with working full time as a Kindergarten paraprofessional. Brendan would like to thank the *Cabaret* cast and creative team for creating such an unforgettable experience at the Kit Kat Club.



Marisa Rebelo (Fritzie) is thrilled to be back at MAC, having appeared last season as Marilyn Wald in *Beautiful: the Carole King Musical*. Marisa is the Director of the Fairhaven High School Theatre Company, as well as a Teaching Artist for the Providence Performing Arts Center. During the daytime, she serves as an administrative assistant to a non-profit for individuals with intellectual/developmental disabilities. Many thanks to her friends, family, Brian, and this amazing cast for their love and support!



Jack Roussell (Herman) is an actor and singer who is excited to do his first show at Mass Arts Center. He graduated from UMass Boston in 2024 and has been making his way through the Greater Boston theater world ever since. Some notable productions he has been involved in recently are *Rent* and *The Hunchback of Notre Dame* at The Company Theater, and currently he is involved in bringing locally written one act plays to life at the Lyric Stage Company in Boston. Jack would like to thank his family for their support, his old dog Watson, and Drake Maye, the greatest quarterback of all time.

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Cast and Production Staff



Eileen Sprague (Fraulein Kost) is thrilled to return to the MAC stage, where audiences may remember her from past productions such as *Beautiful: the Carole King Musical*, *Sweeney Todd* (Ensemble) and *Urinetown* (Pennywise). She holds a degree in musical theatre from Catholic University. Eileen's performance highlights include the Kennedy Center's *New Year's Eve Gala* (featured soloist), *Jekyll & Hyde* (Ensemble), the American premiere of *The Witches of Eastwick* (Swing/Jennifer u/s), *Candide* (Cunegonde), *Pirates of Penzance* (Mabel), *The Bernstein Mass* at the Kennedy Center Opera House, *Grand Hotel* (Operator), and *Jacques Brel is Alive and Well...*, among others. She extends her deepest gratitude to Adam, Tal, Erin, and the entire production team for their dedication and creativity. To her family—thank you for your unwavering support and encouragement. Love to Ben, Bannon & Lincoln.



Adam Joy (Director/Choreographer) is very grateful to be directing this challenging piece with such a talented and dedicated cast/production team. Previously, he had the pleasure of directing and choreographing *Beautiful: The Carole King Musical*, *Sweeney Todd*, *Our Town*, *Assassins*, *You're a Good Man Charlie Brown*, and *Find Your Light* at MAC. Adam has also had the pleasure of directing for several other community theatres, theatre programs, and high schools in the area. Some of Adam's favorite past directing and choreography credits include: *Hadestown: Teen Edition*, *West Side Story*, *American Idiot*, *Children of Eden*, and *Jesus Christ Superstar* to name a few. Thank you to Ken, Glenn, Heidi, Mark, Matt, John, Julia, Steve, Elinor, and the entire crew at MAC for sharing their talents in bringing this production to life. A giant thank you to Tal, Erin, Elena, Lindsey, & Caroline for being such generous collaborators. Thank you to this tremendous cast of artists for sharing their time and talents, I appreciate you all beyond measure! Love to Katherine, Caroline and Maggie!



Tal Taylor (Music Director) is an avid pianist from Middleboro, MA, who is delighted to be making his music directing debut in MAC's production of ***Cabaret!*** He has spent the last 10 years playing in pit orchestras throughout MA and RI with some credits including: *Mamma Mia!* (Joseph Case HS), *Man of La Mancha* (Priscilla Beach Theatre), *Beautiful: The Carole King Musical* (Stadium Theatre), *Mary Poppins* (Stadium Theatre), *The Little Mermaid* (Boxcar Stage Co.), *Chicago* (Un-Common Theatre Co.), and *Thoroughly Modern Millie* (Middleboro HS) Outside of musical theatre, he is active in several bands of varying styles, ranging from top 40 to jazz and swing. In his "spare time", he also works as a Physician Assistant and EMT.

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Cast and Production Staff

He hopes you enjoy the show and would like to thank the cast and production/creative team for their hard work and dedication!



Erin Thomas-Lopatosky (Stage Manager) This is the second show Erin has stage managed here at MAC and she is beyond grateful to work in this beautiful space alongside a phenomenal production team and talented cast. Many thanks to everyone involved in *Cabaret!*, those onstage performing and those working diligently behind the scenes to help create the magic you see. The people you work with on a show become your family during that time. I am forever grateful for my *Cabaret* family. Thanks to Adam, Tal, Ken, and Julia for trusting me with your visions for this production. Special thanks and love to Joe, the Brudders, Lyttle Sister and Sue Thomas for their continued support and encouragement, Toni, Jim, Sasha, Sofia and to Dori for being the best Dori out there. "When I was a boy and I would see scary things in the news, my mother would say to me, 'Look for the helpers. You will always find people who are helping.'"-Fred Rogers



Julia Getz (Costume Design) is honored to be costuming *Cabaret* at MAC this season. Costume styling and curating is one of the many hats Julia wears as an artist and maker. Julia also teaches Playmaking and Voice at MAC. She's best known for her acting and voice work in commercials and internal videos (Hannafords, CVS) as well as her direction and music direction of new works for theatre festivals like METG. She's currently working on her one-woman musical for the Fringe!



Ellie Wade (Costume Assistant) has previously costumed shows at MAC including: *Reality Romance*, *Legally Blonde Jr.*, *Les Miserables: School Edition*, *Children of Eden Jr.* Elinor is a teacher at the Mass Arts Academy.



Marianne Phinney (Dialect Coach) has a doctorate in Linguistics from the University of Massachusetts at Amherst. She has coached productions at several community theaters, including *Fiddler on the Roof* (Cookeville Theatre Company), *Sense and Sensibility* (Concord Players), *The Curious Incident of the Dog in the Nighttime*, *Disgraced* and *Equus* (The Umbrella Stage Company) and *The Scarlet Pimpernel* and *The Mystery of Edwin Drood* (Norton Singers). Past productions

include New Jersey & Italian (*Over the River and Through the Woods*), Brooklyn (45 Seconds from Broadway), Puerto Rican/Mexican Spanish (*Women Without Men*, *Roosters*), Liverpool (*Educating Rita*, *Shirley Valentine*, *Black Comedy*),



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Presenting quality theater is a risky business. As you might guess, ticket sales do not cover all of our production costs. Despite having a dedicated core of volunteers who do so much around here for the love of theatre, daily operational costs can be daunting in addition to the costs of putting on a show. We deeply appreciate our donors. Without you, we couldn't stay in business. YOU are the real star of our Mass Arts community!

We list the names of our donors in our season playbills and update them with each show as the year goes on. Please let us know if your name is missing! You are important to us, and we will make the correction in the next playbill.

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